V. 61

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THE HISPANIC SOCIETY OF AMERICA

A

CATALOGUE

OF

THE VERY VALUABLE AND EXTENSIVE COLLECTION

OF

Ancient and Modern

COINS AND MEDALS,

Collected by, and the Property of

John Trotter Brockett, Esq., F.S.A.

Comprising a grand Series of Roman Denarii, in the finest Preservation, with most of the scarce Heads; several rare and finely preserved Roman Gold, as well as first, second, and third Brass. Some choice Greek Coins, in Gold, Silver, and Brass; also, numerous and highly preserved Specimens of British, Saxon, English, and Scotch Coins, in Gold, Silver, and Copper. Many rare Patterns and Proofs, in Silver and Copper, with some uncommon Siege Pieces: and a most choice and extensive Collection of English and Foreign Medals, in Gold, Silver, and Bronze, containing all the different Works of Dassier, *complete;* a splendid set of Lewis XIV *Medallions;* fine and original Series of the Bonaparte Medals, by Andrieu, Droz, Manfredi, &c.; and Specimens of the Productions of the most celebrated Artists in Europe, particularly Simon, Briot, Roetiers, Rawlins, Croker, Tanner, Varin, St. Urbain, Hedlinger, the Hamerani, Mauger, Hannibal, Wachter, Duprèe, Karlstein, Ferrhman, Schœfer, Loos, &c. &c.

WHICH WILL BE SOLD BY AUCTION

BY MR. SOTHEBY,

At his House,

WELLINGTON STREET, WATERLOO BRIDGE, STRAND,

On WEDNESDAY, JUNE 4, 1823, and Nine following Days (Sunday excepted), at Twelve o'Clock.

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CATALOGUE, &c.

First Day's Sale.

LOT.

Colonial Coins, *in Copper, &c.*

1 JAMES II, 24-*Part Real, in pewter, fine;* George I, Bombay, "Auspice Regis et Senatus Angliæ," *in lead*, Ruding's Supplement, Plate 6, No. 14, *rare;* 4 other Pieces of Bombay Money; George III Virginia Halfpenny 7 — " 2 6

2 George I: "*Rosa Americana*," Penny; Halfpenny, 1722, *rose*; Halfpenny, 1723, rose and crown; and Farthing, *all fine;* Ceylon 48-Piece, and Half-stiver, with head of the King 6 — " 6 6

3 Barbadoes Penny, 1788; another, with his late Majesty as Neptune in a car, 1792, *proof;* Barbadoes Halfpenny; Sierra Leone Company Penny, *proof;* and one Cent Piece, *fine* 5 — " 5 "

4 Collection of Coins of the East India Company, *many curious, all different* . . . 48 — " 2 6

Isle of Man Money.

5 Penny and Halfpenny, 1700; Halfpence, 1724, 1733; Penny and Halfpenny, 1786; Penny and Halfpenny, 1798; Penny, 1818 . . . 10 — " 2 "

6 Halfpenny, 1723, *fine;* Penny and Halfpenny, 1733, *proofs* 3 — " 11 "

7 Penny and Halfpenny, 1758, *both proofs;* common Halfpenny, same date, and one 1733 . . 4 — " 2 6

Copper Coins of Ireland.

8 Gun Money, James II. Crown, Simon, 157; Halfcrown, 156; 2 Shillings, *large and small type*, 147, 149; Sixpence, Feb. and the Hibernia, 1691, No. 152, *all finely preserved* 6

9 Another Set, consisting of 4 Halfcrowns, 11 Shillings, and 3 Sixpences, *all different* . . 18

10 Saint Patrick's Halfpenny and 3 Farthings, *David with the harp*, Simon, 141, 142, *in two metals;* Voce Populi, *three different;* Kinsale Halfpenny, 145 . 8

11 Charles II Halfpenny, 144, *beautifully preserved;* James II Halfpenny, 150; William and Mary Halfpenny, 158, *very fine;* George I, 2 Halfpence, 160, 161, and Farthing, 169 6

12 George I, Pattern Halfpenny, date 1724, *fine & rare;* George II, Halfpenny and Farthing, 1760; George III, 4 Halfpence, *one incuse* 8

13 Three Tokens of James Maculla, two, Snelling, 9, 10, the other unpublished; Irish Tokens, Snelling, 15, 16; and 4 other Tokens . . . 9

Copper Coins of Scotland.

14 James VI, Cardonnel, Pl. 2, No. 1. Charles II: *four* of No. 5, *different types;* No. 6, *fine and rare;* No. 7, *well preserved;* No. 8, *fine* . . 8

15 Charles II, similar to No. 9, but dated 1677, *fine;* Another, 1678—William and Mary, No. 10, date 1692, *very fine;* ditto, No. 11—William III, No. 12 and 13, *well preserved* 6

English Coins, *in Copper.*

16 *Three* Royal Farthing Tokens James I, *different;* one early one Charles I, *fine;* Royal Farthing Token Charles I, in a square piece of copper, *fine and curious;* and 3 others after the alteration, one in two metals, *very fine* 8

17 Charles II Halfpenny and Farthing, 1673—William and Mary Halfpenny, copper with pewter in the centre, 1692, *fine;* Halfpenny, 1694 . . 4 — „ 4 „

18 William and Mary Halfpenny and Farthing, *in pewter*, with nummorum Famulus, 1690; No 10 and 11 Snelling, *fine*—William III Halfpenny and Farthing—William and Mary Farthing . . . 5 — „ 5 6

19 George I Halfpenny, 1717; two others, 1719, 1723; Farthings, 1722, 1723, 1724—George II Halfpenny and Farthing; Halfpenny, *blundered die*, GEOGIUS—George III Halfpenny and Farthing, 1775; Halfpenny, *blundered die*, GEORIUS; Twopenny Piece . 13 — „ 2 „

ENGLISH PATTERNS AND PROOFS, *in Copper.*

20 Charles II, Pattern for a Farthing, rose, fleur de lis, harp and thistle crowned; *reverse*, Ship, inscribed on the edge "Monetæ instaurator, 1662," *very fine and rare* 1 — „ 12 „

21 Charles II Halfpenny and Farthing, "Quatuor Maria Vindico," *fine*; Pattern for Halfpenny, elephant, "God preserve London" . . . 3 — „ 6 „

22 William and Mary, Patterns for a Halfpenny and Farthing, head of King on one side and Queen on the other, with their titles, *very fine*—Carolina Halfpenny, 1694—Farthing of Mary, with rose . . 4 — „ 10 „

23 William and Mary, Pattern for a Halfpenny, 1694, *very fine and rare* . . . 1 — „ 12 „

24 Queen Ann, Pattern for a Farthing, 1714 . 1 — „ 12 „

25 Ann, Pattern for a Halfpenny; *reverse*, Britannia with spear, holding in her hand a rose and thistle, *very fine and rare* 1 — 2 4 „

26 George I Halfpenny, 1717, *beautiful proof* . 1 — „ 17 „

27 George III Halfpenny, 1770, *fine proof;* Penny, 1797, *fine* 2 — „ 13 „

28 George III, Patterns for a Penny and Halfpenny, 1797, *gilt, formerly Queen Charlotte's;* Halfpenny and Farthing, 1799, *both proofs* . . . 4 — „ 13 „

29 George III, *three* Patterns for Halfpence, by Droz, one with "Render to Cesar the things which are Cesar's;" another, "Do as you would be done by;" and the third with the edge beautifully engrailed . . 3 — „ 16 „

English Patterns and Proofs, *in Silver.*

30 Edward VI Shilling, *Timor domini fons vitæ* MDXLVIII, *different from any mentioned by Snelling or Ruding*—Charles I. Shilling, *In utrumque paratus*, Ruding, Plate 22, No. 4, *scarce* 2

31 Elizabeth, her head, inscribed *the pledge of a penny*, 1601, Snelling's Patterns, Plate 5, No. 13; another, inscribed *unum a Deo duobus a Deo sustineo*, No. 15

32 Charles II, inscribed "Magna opera domini, 1660," *by Simon, rare* 1

33 Commonwealth Pattern Shilling, by *Blondeau*, Snelling, Plate 6, No. 12, *very fine and rare* . . . 1

34 Commonwealth Pattern Sixpence, by *Blondeau*, Snelling, No. 11, *fine and rare* 1

35 Olivar Cromwell's Crown, *fine* . . . 1

36 Olivar's Halfcrown, *in the highest preservation* . 1

37 Olivar's Shilling, *fine* 1

38 Olivar, *weight* 86 *grains*, usually called his Ninepenny Piece, *very fine and extremely rare*, from Mr. Henderson's Collection, No. 185 . . . 1

39 Charles II, Pattern for a Farthing, "Truth and Peace, 1661," *reverse*, three pillars, "Thus united invincible," Snelling's Pattern Farthings, No. 15, *fine and rare* . 1

40 Charles II, Pattern for a Twopence, by *Briot*, Snelling, Pl. 5, No. 22, *fine*; "Quatuor Maria Vindico" Farthing—William III, Pattern for Farthing, "non deveo."—Mary, Patterns for Farthings, one "ex candore decus," the other "ex nocte diem," *all fine* . . . 5

41 William and Mary Farthing, 1694—George I, Irish Halfpenny, 1723; Farthing, G. R., Britannia, 1790, *proof;* Isle of Man Halfpenny, 1733, *fine proof;* British Settlement Kentucky 5

42 *Proof*, Sir William Wallace, by *Milton, fine; Proof*, Sir Bevois Southampton, by *Dumarest;* Penryn Volunteers; *Proof*, John Wilkinson, Iron Master, with the *Window;* his Coin, with ship, inscribed "fine silver," *both rare* 5

43 George I Halfcrown, 1715, *plain in the quarters on the reverse, a very fine pattern*, from Mr. Henderson's Collection, No. 287 . . . . 1 — 2 7 3

44 George III, *proof*, Bank of Ireland Six-shilling Token; *proof*, Halfcrown, 1819 . . . . 2 — / 6 „

Coins of Scotland, *in Silver.*

45 Pennies: Alexander I, Snelling, Pl. 1, No. 2, *very rare*; William I; Alexander II; Alexander III, *fine* 4 — „ 16 „

46 Pennies: William I, 2 *different*; John Baliol; Alexander III; Halfpenny of Alexander; another, Robert II 6 — „ 15 „

47 Pennies: Alexander III; Robert Bruce; Robert I and II, *well preserved*; David II, *fine* . . . 5 — / 5 „

48 David II Groat, *fine*; Robert II Groat, *fine*; Half-groat, *scarce* 3 — „ 8 6

49 David II Groat, *extra fine*; Robert III Groat, *well preserved* 2 — „ 5 „

50 Robert III Groat; James I Groat, *scarce*; Groats of James II and III . . . . 4 — „ 15 „

51 James V Groat, Snelling, Pl. 2, No. 37, *fine*; another, *different*. Billon Money, James III, Cardonnel, Pl. 1, No. 6, *fine*—Mary, 10, 12, *the latter fine*—Francis and Mary, 18 6 — „ 9 „

52 Mary's Testoon, 1553, "Cor humile, &c." *very fine and rare* 1 — 1 11 6

53 Mary's Testoon, with her head, 1561, *fine and rare* 1 — 4 6 6

54 Mary's Testoon, with her Portrait, 1562, Snelling, Plate 3, No. 13, *very fine* . . . . 1 — 7 7 „

55 Mary's Testoon, 1558, Cardonnel, Plate 7, No. 5, *fine*; two others, dated 1556, 1557, *both fine*—Francis and Mary, "Jam non sunt duo sed una caro," No. 12, *scarce* 4 — / 1 „

56 Francis and Mary, Half Testoon, No. 7; Testoon, No. 8, *fine*; another, dated 1559, *fine*; another, 1560, *countermarked*—Mary's Testoon, 1557, *fine* . 5 — / 7 „

57 Mary and Henry's Dollar, or Thirty-shilling Piece, 1565, Snelling, Plate 3, No. 17, *uncommonly fine* . 1 — 2 12 6

58 Another, *countermarked, very fine* . . 1 — / 14 „

59 James VI, Thirty-shilling Piece, Cardonnel, Plate 9, No. 1; another, dated 1570, *countermarked, very fine* 2 — / 13 „

60 James VI Mark, sword and scales, Snelling, Pl. 4, No. 13, *scarce*; Marks, thistle and arms, No. 21, 1601, 1602, *well preserved* . . . 3 — „ 10 „

61 James VI Nobles, Profile bare headed, 1594, 1598; Noble, No. 5, *rare;* Half-noble, No. 19 . 4

62 Charles I Crown and Halfcrown, by *Briot, well preserved* 2

63 Charles I Halfcrown, by *Briot,* F. under the horse, and two thistles with three heads, *very fine and rare* 1

64 Charles I Shillings, 2, both by *Briot,* one type similar to No. 11 Snelling, but with a thistle of three heads, and the other No. 15, with the F. *very fine* . 2

65 Charles I Forty-penny Piece, Snelling, Pl. 6, No. 22; 4 Twenty-penny Pieces, No. 18, 19, *one by Briot, fine;* and the two Shillings, No. 20 . . 6

66 Charles II Four-mark Piece; Marks, 3, different dates; and Half-mark, *in as good condition as generally met with* 5

67 Charles II Dollars, 1679, 1680, *difficult to be met with in this condition;* Quarter Dollar, 1677 . 3

68 Charles II Mark, Snelling, Pl. 6, No. 2, *highly preserved*—James II Ten-shilling Piece, No. 10, *fine*—William III Forty-shilling, 1697, *fine*—Ann Five-shilling, No. 22 4

69 William and Mary's Ten, Forty, and Sixty-shilling Pieces, No. 13, 15, 16 . . . 3

70 William III Five, Ten, Twenty, and Forty-shilling Pieces, No. 17, 18, 19, 20, *fine set* . . 4

Gold Coins of Scotland.

71 James II Lion, Cardonnel, Plate 1, No. 12 . 1

72 James III Unicorn, No. 14, *fine* . . 1

73 Another, with a cross under the animal, *a scarce variety, fine* 1

74 James V Ecu, Plate 2, No. 8, *fine* . . 1

75 Mary's Half Ecu, No. 14, *very fine* . . 1

76 Mary's Ecu, No. 15, *in the most beautiful state of preservation* 1

77 James VI Noble, Pl. 3, No. 5, *very rare and most highly preserved* . . . 1

78 James VI Sceptre Piece, 1601, *fine;* Half Sceptre Piece, same date . . . 2

79 James VI Rose and Thistle, coined after his accession to the throne of England, similar to Plate 4, No. 4, but without I. R.; Sceptre Piece, Plate 3, No. 11, *fine* 2

Select Roman Family Coins, *in Silver.*

80 Early Denarius, with head of Janus, *very fine;* another, with letters *incuse, fine;* one with head of Rome, *reverse incuse;* one of Spain . . . 4 / 9 "

81 Early Quinarius, *rare;* Sestertius, *fine and rare;* 3 uncertain, two of them curious . . 5 " 19 "

82 Aburia, 2; Accoleia, 1, *rare;* Acilia, 1, *fine;* Aelia, 1; Afrania, 1; Æmilia, 4, *two of them rare reverses, fine;* Annia, 1; Antestia, 1, *very fine* . . 12 / 11 6

83 Antia, 1; Antonia, 2; with 14 Legionary Coins of Mark Antony, II, VI, VII, IX, X, XIII, XIV, XV, XVI, XVII, XIX, XXI, XXII, XXIII . 17 / " "

84 Aquillia, 2, *one very fine;* Atilia, 1, *fine;* Aurelia, 1, *fine and rare;* Baebia, 1; Cæcilia, 5, *all fine;* Cæsia, 1, *fine;* Calidia, 1 . . 12 / 13 "

85 Calpurnia, 8, *one a Quinarius;* Carisia, 2; Cassia, 5, *fine;* Cipia, 1 . . 16 " 19 "

86 Claudia, 6, *three very fine;* Cloulia, 2, *one a Quinarius;* Coelia, 2; Considia, 3, *one, temple on top of a mountain, rare* 13 / 13 "

87 Cordia, 3; Coponia, 1, *very fine;* Cornelia, 8, *curious & fine* 12 / 10 "

88 Cossutia, 1, *rare;* Crepereia, 1, *very rare;* Crepusia, 1, *uncommonly fine;* Cupiennia, 1, *fine and rare* . 4 " " "

89 Curtia, 1; Didia, 1; Domitia, 2; Egnatuleia, 1, *rare;* Eppia, 1, *fine;* Fabia, 2; Fannia, 1; Farsuleia, 1, *fine* 10 / 7 "

90 Flaminia, 1; Fonteia, 4, *very fine;* Fufia, 1, *fine;* Fulvia, 1; Fundania, 1, *fine;* Furia, 3, *one very fine* 11 / 17 "

91 Gellia, 1, *rare family;* Herennia, 1, *very fine;* Hosidia, 1; Hostilia, 3; Julia, 8, *good set* . . 14 / 6 "

92 Junia, 8, *good set, some rare;* Licinia, 4, one Crassus, *rare reverse* . . . 12 " 17 "

93 Livineia, 2; Lollia, 1, *rare;* Lucilia, 1, *fine;* Lucretia, 2; Lutatia, 1; Maenia, 1; Maiania, 1, *rare;* Mamilia, 1, *fine* 10 / 12 "

94 Manlia, 2, *one rare reverse;* Maria, 1, *fine;* Marcia, 5, one of them with head of Ancus Marcius, *very fine and rare* 8 / / "

95 Memmia, 3, *fine;* Mescinia, 1, *rare;* Minucia, 2; Mussidia, 2, *rare;* Naevia, 1, *uncommonly fine* . 9 / 4 "

96 Nonia, 1, *fine;* Norbana, 1, *fine;* Opeimia, 2, *one rare;* Papia, 2; Papiria, 1; Pedania, 1, *very fine;* Petillia, 1, *fine* 9 / 8 "

97 Petronia, 1, *fine and rare;* Pinaria, 1; Plaetoria, 2; Plancia, 1, *fine;* Plautia, 5, *fine set* . . 10

98 Poblicia, 3, *one rare type;* Pompeia, 2; Pomponia, 3, *two fine;* Porcia, 5, *one Quinarius* . . 13

99 Posthumia, 4, *two of them fine and rare;* Procilia, 2; Quinctia, 1; Renia, 1; Roscia, 1, *very fine;* Rubria, 1; Rustia, 1; Rustilia, 1 . . . 12

100 Satriena, 1; Saufeia, 1; Scribonia, 1; Sentia, 2; Sempronia, 1, *rare;* Sergia, 1; Servilia, 5, *one with head of Casca Longus, well preserved and rare* . 12

101 Sicinia, 2; Silia, 1, *fine;* Sulpicia, 2, *rare;* Thoria, 1; Terentia, 1; Titia, 3, *one Quinarius, fine;* Tituria, 1; Trebania, 1 . . . 12

102 Tulia, 1; Valeria, 3; Vargunteia, 1, *fine;* Vettia, 1, *fine and rare;* Veturia, 1; Vibia, 3; Volteia, 3 . 13

103 Cassia, 1; Julia, 1; Junia, 1; Livineia, 1; Minutia, 1; Nonia, 1; Plautia, 2; Plaetoria, 2; Porcia, 1; Postumia, 1; Scribonia, 1; Sergia, 1; Titia, 1; Tituria, 1, *all finely preserved, and several rare types* . 16

Roman Imperial Coins, *in Gold.*

104 Julius Cæsar, head of Victory, L. Planc. præf. urb. 1

105 Augustus, portrait without any legend, Caesar divi, F., Emperor on horseback, *fine and rare* . 1

106 Tiberius, Pontif. maxim. *highly preserved* 1

107 Drusus, de Germanis, *rare* . 1

108 Antonia, Sacerdos divi Augusti, two torches, *rare* 1

109 Claudius, S.P.Q.R.P.P.OB.C.S., within a wreath of oak 1

110 Claudius, Paci Augustæ, *finely preserved* 1

111 Nero and Agrippina, face to face, with civic crown on reverse, *beautifully fine and very rare* . 1

112 Nero, young Head, Sacerd. coopt. in omn. conl. supra num. ex S.C. *fine and rare* . 1

113 Nero, old Head, Pontif max. Tr. p. vii. Cos. IIII, P.P. *fine* . . . 1

114 Another, with a different figure, *also fine* . 1

115 Galba, Diva Augusta, struck in honour of Livia, *highly preserved, and very rare* . . 1

116 Vitellius, Pontif. maxim. *rare* . 1

117 Vespasian, Ceres August., *well preserved and rare* 1

118 Vespasian, Judaea, captive on the ground, *scarce* 1

Second Day's Sale.

Ancient Town Pieces, and Tradesmen's Tokens.

LOT				
119	*TOWN Pieces:* Axminster, Bristol, Burlington, Cockermouth, Diss, Dorchester, Egremont, Gloucester, King's Lynn, Marlborough, Norwich, and Tetbury	12	"	10 "
120	——— Bristol, Bridlington, Clifton, Coventry, Cork, Gloucester, Ipswich, Norwich, Nottingham, Peterborough, Whitehaven, and Yarmouth	12	"	3 6
121	Tokens struck at different Places in the County of Durham, 8; Nourse's necessary Change, and M'Cully's New Town *Two* Pence	10	"	16 "
122	Tokens struck in the County of York, *all different, and well preserved*	32	1	2 "
123	Another Set of Yorkshire Tokens, different from the former	33	"	13 "
124	Various Tokens of different Places, *fine*	32	1	2 "
125	Another Set, different from the others	34	"	13 "
126	Miscellaneous Copper Tokens, &c. of a *larger size, including one of the Duke of Northumberland*	14	"	7 6

Modern Provincial Copper Coins.

127	Set of Halfpennies, *various*	100	"	3 6
128	Another Set, *different*	100	"	3 6
129	Another Set, including several not common	45	"	9 6
130	London Churches and Gates	28	"	10 "
131	Kempson's Birmingham and Coventry Buildings, 25; Head of Handel, 3	28	"	12 "
132	Set of Pennies, *various*	28	"	10 "
133	Conder's Pennies, with head of Wolsey, 3, *different*; Revolution Penny, and 4 other fine ones	8	"	4 6
134	Set of Farthings	43	"	2 6

Provincial Coins, *in Silver.*

/ 5 „ 135 Newcastle Halfcrown, 5 Shillings, and a Sixpence; *proof* of Bewicke Main Colliery Penny *(only 3 or 4 done)*, and of 3 Farthings struck in Newcastle; Armagh Threepence; Wright's *two* Dundee Shillings . 14

„ 14 „ 136 Two Bath Four-shilling Tokens, Douglas Bank Five-shilling Dollar, a Three-shilling Piece, and 2 of Two Shillings 6

„ 17 „ 137 Gloucester Halfcrown, and two others; 9 different Eighteen-penny Pieces 12

/ 12 „ 138 Shillings, struck at different places, A to E . 40

/ 14 „ 139 Shillings, E to P . . 40

/ 12 „ 140 Shillings, P to Y . . . 40

/ 2 „ 141 Shillings struck in Lincolnshire and York, 8; and 32 miscellaneous Sixpences . . 40

British Coins, *in Gold.*

/ 7 „ 142 One, *obverse* a horse, *reverse* plain; another, with ear of corn on reverse, *both different from any in Ruding* 2

/ 2 „ 143 One, a rude attempt at a horse, with letters on *both* sides, not published, *fine and rare* . . 1

/ 16 „ 144 One, *obverse* a warrior on horseback, with an ornamented shield on *reverse*, not in Ruding, *well executed and finely preserved* . . . 1

„ 17 „ 145 One, Ruding, Plate 1, No. 20, *fine gold;* another, horse, *reverse* shield, something similar to Plate 2, No. 56 2

2 8 „ 146 Cunobeline, a horse, with plain reverse, not in Ruding, *very fine* 1

British and Saxon Coins, *in Silver.*

/ 6 „ 147 One ancient British, with head, *reverse* a horse, *an unpublished type;* Ecgberht, King of Kent, *with the dragon*, Ruding, Plate 3, No. 3, *scarce;* ancient Sceatta, Ruding, Plate 1, No. 18 . . . 3

/ 9 „ 148 Cunobeline, with name on reverse, *different from any in Ruding;* ancient Sceatta, Plate 2, No. 28; Penny of Burgred, King of Mercia, *Moneyer* Hugered . 3

149 Pennies: Burgred *Mercia*, *Moneyer* Osmund, but different from Plate 8, No. 8, *very fine* . . 1 / 3 „

150 Eadmund *East Angles*, Rex. An, *Moneyer* Beornferd, Plate 9, No. 4; another, *Moneyer* Twicca, No. 9 . 2 / 13 „

Sole Monarchs.

151 Aethelbearht, *Moneyer* Sefred, *fine and rare* . 1 „ 15 „

152 Aethelstan, *Rex To. Brit*, *Moneyer* Frard.—Eadred, *Moneyer* Athelmund, *fine* . . 2 „ 14 „

153 Eadred, *Moneyer* Grimes, *very fine*—Eadweard II, struck at Lincoln . . . 2 „ 18 „

154 Eadweard II, struck at Stamford, *in beautiful preservation* 1 „ 15 „

155 Aethelred II, *hand of Providence with the Greek letters* London Mint; Another, *Rex Anglo*, the Irish type, *different from those engraved in Ruding*, *well preserved* 2 „ 17 „

156 Cnut, *two* with sceptre, one *Moneyer* Ethelwine, and the other *struck at York*, Plate 22, No. 3; *two* without sceptre, fleur de lis crown, *Moneyers* Hildol and Leofred 4 / 4 „

157 Edward the Confessor, *two* similar to No. 26 and 27; *two* full faced, with and without the bust, *fine*; and two others, profile and sceptre, reverses similar to 8 and 21 6 / 6 .

158 Edward the Confessor, *four*, with profile and sceptre, different types and minted at different places, and one without sceptre—Harold II, with sceptre, *Moneyer* Spraceling, *fine*: see Mr. Ruding's note on this name, vol. i, p. 297 6 / 10 „

Stycas of Northumberland.

159 Ecgfrid Rex, *reverse* a cross with the legend Lux, *in fine condition* . . . 1 2 9 „

*** This singularly rare and curious coin was first published by the Rev. John Hodgson, in the Archaeologia Æliana, and afterwards by Mr. Ruding, Appendix, Plate 28: it was discovered in Heworth Chapel-yard a few years ago, and was not before known.

160 Eanred, *reverse* Fordred—Ethelred, *four*, different types, *well preserved*; one of Vigmund, Archbishop of York 6 „ 16 „

161 Eanred, R. Monne, Ruding Pl. 10, No. 1; another, different—Ethelred, *four*, different . . 6 „ 11 „

English Medals, *in Bronze.*

" 11 " 162 Queen Mary, by *Trezzo*, 2, one to commemorate her enmity to the Protestants, Medallic History, Plate 5, No. 3, and the other with legend *caste et suppliciter*, No. 5, *both rare* 2

2 3 " 163 Philip, with titles of *Prince of Spain and King of England*, Plate 6, No. 7, *rare;* another, *obverse* same as Plate 5, No. 1, *reverse* Le Clerc, p. 4, Fig. VII, *fine and rare* 2

1 8 " 164 Head of Pope Julius III, Anglia Resurges, &c. struck on Mary's restoring the Roman Catholic Religion in England, Med. Hist. Plate 6, No. 6, by the celebrated *Cavino of Padua, very fine and rare* . . 1

1 2 " 165 Lord Bacon, by *Bushel*, Plate 13, No. 10, *extremely rare;* Jettons on the Triple Alliance, Pl. 9, No. 9; and 1 Van Loon, p. 479; Charles I, Med. Hist. Pl. 17, No. 7, by *Roettier* . . . 4

1 6 " 166 John Lilborne, Pl. 24, No. 7, by *Simon;* Olivar Cromwell, on the victory at Dunbar, Pl. 22, No. 3, *also by Simon*; Ann Cleypole, daughter of Cromwell, *restored by Kirk* 3

" 14 " 167 Charles II, without any reverse; Clementina, wife of the Pretender, 1719, by *Hamerani;* the Pretender Charles, *reverse* Britannia and shipping; two small ones of James; and one " cujus est" . . . 6

1 7 " 168 Mary, on her Death, 4 Van Loon 179, No. 3, *fine and rare;* two others, p. 189, No. 2, and vol. 3, p. 395, No. 2 3

" 10 " 169 George II: Battle of Minden, &c.; Rebellion, 1745, and taking of Canada, 1759; Frederick Prince of Wales, on the Fishery; Martin Folkes and William Penn, by *Pingo* 6

" 16 " 170 J. Oglethorpe, *reverse* Archbishop Tillotson, Snelling Pl. 29, No. 8; Orator Hamilton, 1726; *William Henry Prince of Orange, by Tanner, very rare* . 3

" 13 " 171 Milton, by *Tanner*, Pl. 26, No. 4; Sir Isaac Newton, by *Croker*, Pl. 29, No. 1; Conduit, by *Tanner*, No. 5 3

" 8 6 172 Talbot and Morecock; Dr. Friend, by *Saint Urbain*, Pl. 29, No. 6, *fine;* George Lord Anson, by *Pingo* 3

1 " " 173 William of Wykeham, by *Yeo (Winchester school prize);* Society for Promoting Arts and Commerce; Robert Walpole Earl of Orford, 3, *two by Natter*, Snelling Pl. 32, No. 5 and 6, *fine*, and one by *Bauert* . . 5

174 William Duke of Cumberland, on the Defeat of the Rebels, &c. 5; Admiral Vernon, taking of Carthagena; and Admiral Rodney . . . . 7 .. 6 ..

175 George III, on fitting out the Resolution and Adventure to sail round the World with Capt. Cooke, *in an oak box made from a plank of the Ship Adventure;* another on his Recovery, and one *Auri sacrum Pondus* . 3 .. 12 ..

176 George III, *reverse* a Lion in Toils, *inscribed* "Indocilis pati," 1781, *scarce;* another, Arts Protected; and one of Queen Charlotte, Saluti Augustæ . . . 3 .. 12 ..

177 Set of Kirk's Magazine Medals, 13; Frederick Duke of York as Bishop of Osnaburgh, 1; Colgate on Shooting his Horses, *by Milton*, 1; Provincial Coins, all with Portraits, 12 . . . . . 27 .. 10 6

178 Lord Charlemont on the Institution of the Royal Academy in Ireland, 1786, *by Mossop;* Marquis Cornwallis receiving the Sons of Tippoo Saib as Hostages, 1793, *by Kuckler* 2 .. 10 ..

179 Private Medal of Sir Henry Englefield, *in imitation of the Greek Druchm, gilt;* York Minster, *reverse* Clifford's Tower; Inigo Jones, Lord Chesterfield, Sir Joshua Reynolds, Duke of Athol, Garrick, Wolfe, and Snelling, *by Kirk* 9 1 19 ..

180 Admiral Earl Howe on the Defeat of the French Fleet, 1st June, 1794, *by Kuckler;* Marquis of Granby's *Premium Medal* . . . . 2 .. 2 6

181 Earl Howe, Viscount Duncan, Earl Spencer, Lord Nelson, Sir Ralph Abercrombie, Sir Sydney Smith, Archduke Charles, Master Betty, Col. Wardle, and Sir John Moore 10 .. 10 6

182 The Prince Regent, 1811, *by T. Wyon;* W. Wilberforce, on the Abolition of the Slave Trade, *by Webb;* W. Pitt on his Death; Marquis of Wellington . . . 4 .. 15 ..

183 George III on the Peace, 1802; Completion of the 50th Year of his Reign, 1810; Peace signed at Paris, *by Wyon* 3 .. 11 ..

184 Pitt, Fox, Sydney Smith, and two of Duke of Wellington, different, *all by Webb* . . . . 5 1 1 ..

185 Fox, 4, different; Col. Wardle, Master Betty, Garrick, Lunardi, Handel, and Covent Garden O. P. . 10 .. 5 ..

186 Chatham and Camden, *by Pingo;* Bathurst and Mansfield, *by Kirk;* Beckford, Harrison, Lord Clive, Victory at Plassey, and Brougham . . . 9 1 12 ..

/ 3 „ 187 Selden, Milton, and Shakespeare, struck in France, *fine;* Stratford Jubilee, 1769, and the Halfpenny; Shakespeare, *by Hancock, Jun. aged seven years* . . 6

Medallions.

„ 15 „ 188 Dr. William Stukeley, *reverse* Stonehenge, *very fine* 1
„ 12 „ 189 Newton and Molesworth, Snelling, Pl. 28, No. 1 and 3, *both rare* 2
/ 2 „ 190 Sir W. Hamilton, large size, *very fine* . . . 1
/ 2 „ 191 Dr. William Hunter, by Burck, *beautifully executed, and very rarely finished in this state* 1
„ 10 6 192 Professor Hutcheson, of Glasgow, by Selvi of Florence, engraved in Hollis's Memoirs, p. 586; Robert Strange, "Famæ Aternæ," *rare* 2
„ 10 6 193 Conyers Middleton, *by Pozzo, in fine preservation* . 1

Roman Imperial Denarii.

/ 2 „ 194 Pompey, Head with 3 figures on the reverse, *very fine* 1
„ 9 „ 195 Portrait of Pompey as Neptune, *reverse* a Galley, Q. Nasidius, *well preserved and rare* 1
„ 6 „ 196 Pompey, Head as Neptune, bearded, *reverse* a Naval Trophy, and another without Head, *rare* . 2
/ 1 „ 197 Juba, *reverse* Temple; Cneius Pompey, Head of Pallas, *reverse* Cn. magnus imp., Spain receiving Pompey, *both fine* 2
/ 16 „ 198 Julius Cæsar, M. Mettius, C. Cossutius, and P. Sepullius, *all fine Portraits*, different, *in high preservation* 3
„ 10 „ 199 Portrait of Julius, *reverse* Globe, &c.; Dict. Perpetuo, L. Buca, and one with Elephant, *fine* . . 3
2 12 6 200 Julius Cæsar, L. Buca, and L. Aemilius Buca, *fine*, 2; L. Mussidius Longus Cloacin, *fine and rare*, 1; and another with *Head of Mark Antony* . . 4
„ 8 „ 201 Three, Dict. Perpetuo and Imp., with P. Sepullius Macer on reverse, *all different portraits, fine* . 3
3 13 „ 202 Sextus Pompey, with his Head and Name, *very fine and rare* 1

203 Cassius, C. CASSI. IMP., with Head of Liberty, *reverse Lentulus Spint, fine;* Lepidus, *reverse* Augustus, *rare* 2 „ 16 „

204 Mark Antony, with GELL. and BARBAT, *both extremely fine* 2 2 6 „

205 Ditto with BARBAT, *reverse a remarkably fine and large portrait* of Augustus; another without either *Gell.* or *Barbat*, *very small Portrait* of Augustus; and a Quinarius 3 1 13 „

206 Ditto, Pietas, and two others, one Vaill. Fam. 56, p. 107, *rare* 3 „ 13 „

207 Ditto, CN. DOMIT. AHENOBARBUS IMP. *fine;* another, *reverse* Head of the Sun, *fine and rare* . 2 1 11 „

208 Cleopatra, *reverse* Antony, *fine and rare* . . 1 2 9 „

209 Lucius Antony, *reverse* his Brother, *rare and fine* 1 „ 19 „

210 A complete Collection of the Legionary Coins of Mark Antony, from 1 to 23—9 others, Leg. III, IIII, V, VIII, VIIII, XI, XX, XXII, *different in their Types from the former*—Leg. XII, ANTIQUAE—Leg. XVII, CLASSICAE—COHORTIUM PRÆTORIARUM—COHORTIS SPECULATORUM—LEG. VI, ANTONINUS ET VERUS AUG. REST, *a carefully selected and very fine set* 36 4 10 „

211 Augustus, *reverse* two Palm Branches, P. Carisius, *very fine*, and two others . . . . . 4 „ 10 6

212 Ditto, Mar. ult. *Temple*, Emerita, Rostrum Column, and Pontifical Instruments, *very fine* . . . 4 2 12 6

213 Ditto, Jovi olym, Temple, *rare;* Jov. Ton. Jupiter in Temple, *very fine;* and two others, Cos. iter and S. P. Q. R. with Temple . . . . 4 2 3 „

214 Ditto, Cos. iter. *peculiar portrait;* Divus Julius, Comit. imp. Caesar, Military Trophies, and L. Caninius, *all highly preserved* . . . . 4 2 6 „

215 Ditto, L. Vinitius, with the Arch, *very rare;* Emerita, *in beautiful preservation;* Comet, *very fine* . . 3 1 9 „

216 Ditto, Signis Receptis, *two varieties;* Balbus, Cos. des, and two others with a Car, *different* . . . 6 „ 17 „

217 Ditto, Imp. X. Bull, *fine;* P. Carisius, *very fine*, and Turpillianus, *rare* . . . . 3 „ 14 „

218 Ditto, Colo conducting two Oxen, *rare;* Peace Offerings to the Emperor, *fine;* SICIL, Diana with her Dog, *rare;* and one with Bull, *plated* . . . . 4 „ 12 „

219 Ditto, Petronius Turpilianus, *rare*, Ob Civis Servatos, *fine;* Aegypto Capta; and S. P. Q. R. CL. V, in a Shield, *fine and rare* . . . . . 4 1 4 „

" 9 " 220 Ditto, Pontif. Maxim, Antonius Imp., two others, and *a Quinarius* 5

1 3 " 221 Ditto, *fine* Portrait, with *reverse of Antony*, and four other Portraits of Augustus, with *different reverses* 5

" 15 " 222 Ditto, Act. imp. X, with Apollo in Female Attire; M. Agrippa Cos. Desig, in field of Coin, and L. Aquillius, with flower on reverse, *all rare* . . . 3

1 9 " 223 Ditto, *four*, with Caesar divi F. and one with Imp. Caesar, *different devices*, and with *different Portraits*, without any Legend on obverse, *fine* . . . 4

" 11 " 224 Ditto, *two different Portraits*, with Triumphal Arch and Capricorn on reverse, and *a Quinarius* . . . 3

Roman Imperial Coins, *in Gold (continued).*

2 4 " 225 Vespasian, MARS ULTOR, *fine and rare* . 1

1 8 " 226 Titus, COS. V, an Ox 1

2 1 " 227 Domitian, Pallas standing, *very fine* . . 1

2 2 " 228 Nerva, CONCORDIA EXERCITUM . . . 1

1 11 6 229 Trajan, Germany sitting with an Olive Branch, *fine and rare* 1

6 " " 230 Matidia, PIETAS AUGUST, *fine and very rare* . 1

2 8 " 231 Hadrian, ADVENTUS AUG., Rome welcoming the Emperor, *fine and rare* . . . 1

1 7 " 232 Ditto, *head to left*, AFRICA . . . 1

1 5 " 233 Ditto, LIBERALITAS AUG. VII . . . 1

2 14 " 234 Ditto, Cos. III, Emperor on Horseback with Spear, *rare and very fine* 1

2 5 " 235 Ditto, *Oriens* driving four Horses, *very rare* . 1

2 2 " 236 Ditto, DISCIPLINA AUG., Emperor heading his Soldiers, formerly Mr. Tyssen's, *very fine and extremely rare* 1

1 15 " 237 Ditto, JOVI VICTOR, Jupiter sitting . 1

2 15 " 238 Ditto, DIVI NER. NEPOS. P. M. TR. P. COS, Head of the Sun radiated, *very rare* 1

3 6 " 239 Ditto, JUSTITIA AUG., *extremely fine* . . 1

3 " " 240 Ditto, DIVI NER. NEP. P. M. TR. P. COS. FORT. RED, *in the highest preservation* . . . 1

Third Day's Sale.

Foreign Copper Coins.

LOT				
241	AMERICAN States, 16; Chinese, 8; Tippoo Saib, 1	25	4	"
242	Danish and Swedish	80		
243	Large Swedish square pieces of 4 Daler, 2 Daler, 1 Daler, and Half Daler, *rare* in this Country .	4	3	"
244	French, Louis XIV, XV, XVI, and the Republic	60	2	"
245	Austrian, 16; Spanish, 12; Portuguese, 20 .	48	1	"
246	Russian, 30; Miscellaneous, *different*, 50 .	80	3	"
247	Miscellaneous, *different*, *several curious* .	100	2	"
248	Set of Dutch Doits of the several Provinces, *different types and dates*	84	2	"

Foreign Coins, *in Silver*.

249	Set of Old Pennies of different Counts of Flanders, Namur, Loos, Brabant, Anholt, and other Foreign Princes, *in fine preservation* . . .	18	1	"
250	Ancient Krones or Dollars of Austria . .	6	1	5
251	Two old Spanish Pieces of eight; 1 Ancient, and 4 Modern Spanish Dollars	7	1	8
252	Ancient Dollars of Cologne (two), Brunswick and Burgundy; Three Guilder Piece, Holland; Sicilian Dollar .	6	1	5
253	Dollars of Austria, Bremen, Zeeland, Sweden, and Denmark	8	1	10
254	French Ecus of Louis XIII, XIV, XV, XVI, XVIII; Half and Quarter Ecu of Louis XVI . .	7	1	5
255	Ecu Louis XV, young Head, *rare;* Louis XVI 6 Livre piece, *Regne de la Loi*, with its half and quarter, *very fine;* Convention Ecu, *Union et Force;* 5 Francs piece, Bonaparte 1812; Louis XVIII, 1814; and 4 smaller Money, Louis XIV, XV, XVI . . .	11	1	10

" 16 "	256	Convention and Louis XVI 5 Francs pieces, and 6 other Coins	8
1 6 "	257	Ruble, Peter the Great; Patagon of Berne; Saint John Baptist; Scudo of Genoa; 3 Austrian and Bavarian Dollars, *all fine*	6
" 8 6	258	Various Russian, from the Half Rouble downwards	16
" 17 "	259	East Indian Rupees, 7; and smaller Pieces, 7	14
" 11 "	260	Two large, and 14 small Turkish; Zodiacal Rupee, 1; Hayti, 1 . . .	18
" 10 6	261	Ancient Penny of Cologne, *fine and rare;* Old Pennies of Denmark, 4; Modern Coins of Spain, 12 .	17
" 17 "	262	Various Spanish, from the Dollar downwards, 11; Miscellaneous, European, 9 . .	20
" 19 "	263	Various Russian, Prussian, Dutch, &c. *fine* .	28

Foreign Coins, *in Gold.*

1 8 "	264	Ancient Ducat, Leopold of Hungary; Old Florentine Zecchine; and an ancient Spanish Coin . .	3
1 4 "	265	Half Ruble, Catherine II, *very fine;* Quarter Venetian Zecchine, 2; Portuguese Crusades; Ducaton of Holland; Turkish Ducat and Quarter . .	7
3 8 "	266	Two Swedish Ducats, Charles XII, *one very fine;* Ducat, Frederick I, *fine;* Imperial Ducat, Maria Teresa; Dutch Ducat, and Spanish Pistole . .	6
2 10 "	267	Double Louis d'Or, Louis XVI; and 20 Francs piece Louis XVIII	2
6 15 "	268	Dobrao of Brazil, or 5 Moidore piece of John V, weight 1 oz. 14 dwt. 12 gr.	1
2 18 "	269	India Mohr, with the half and quarter, *very fine* .	3
1 " "	270	Old Gold Rupee, and old and New Pagoda . .	3
1 2 "	271	Respublica Bernensis, *fine* . . .	1

English Silver Pennies.

1 15 "	272	William I, *full face,* Type Ruding, Plate 1, No. 2; Full Face, *Sceptre on each side,* Type No. 5, *both fine*	2

273 William I, profile, Sceptre, similar to No. 7; William II, Sceptre and Star, type similar to No. 11, *both fine* 2 / 18 „

274 Henry I, Snelling; Pl. 1, No. 24, *scarce* . 1 / 2 „

275 Stephen, type similar to Ruding, No. 17, but a much finer Coin, *rare* . . 1 2 3 „

276 Three Ancient Pennies, *different*, with profile Faces, lately found in Northumberland, either of Stephen or some of the old Scottish Kings.—Another Ancient Piece, found at the Mouth of the River Tyne, with EDICI CON, possibly struck by some Danish Chief in this Island . . 4 / 6 „

277 Henry II, Goldhavre on Canto, *very fine*; another, with the *bust remarkably fine*; and 6 of different Mints and Moneyers, found in Northumberland in 1819 8 / / „

278 Henry III, first Coinage, struck at Exeter, London, and Canterbury, *different Moneyers* . 9 „ 5 „

279 Henry III, second Coinage, Sceptre and Rex III, different Mints and Moneyers, *well preserved* . 5 „ 2 „

280 Henry III, without Sceptre, struck at Colchester, *scarce*; another, Rex Terci, *fine and rare*; and one, Ada on Norh. *very fine* . . 3 „ 15 „

281 Edward I, struck at Berwick, Bristol, *Chester*, Kingston, Lincoln, Newcastle, and St. Edmund's 7 „ 9 „

282 Edward I, struck at Berwick, London, Newcastle, Saint Edmund's, and York; and 3 of the Durham Mint, *two Regal and one Episcopal* . 8 „ 17 „

283 Edward I, Canterbury, *Exeter*, York, Durham, Lincoln, *Rose on the Breast*, and *Robert de Hadeleic*, *scarce* 6 „ 10 „

284 Edward II, struck at Berwick, Canterbury, London, and Saint Edmund's . 10 „ 4 „

285 Edward II, struck at Berwick, Canterbury, Durham, London, and Saint Edmund's . 8 „ 13 „

286 Edward II, Canterbury, London, and St. Edmund's—Edward III, London, Durham, and Newcastle 7 „ 3 6

287 Edward III, Aquitaine Penny, *Ruding*, *Supplement*, Part 2, Pl. 10, No. 20, *rare* . 1 / 3 „

288 Richard II, Snelling, Pl. 2, No. 18—Henry V, No. 27, *very fine*—Henry VI, York, *Ruding*, *Supplement*, Pl. 2, No. 29—Edward IV . 4 / „ „

289 Henry VII, London, *very fine;* York, *fine*—Henry VIII, *two* different, one *full face* . 5

290 Set of Episcopal Pennies of Durham, struck by Bishops Beak, Kellow, Fox, Sever, Ruthall, Tunstall, and Cardinal Wolsey . . 10

291 Another Set, containing Specimens of the Mints of Sever, Fox, Ruthall, Tunstall, and Wolsey 5

292 Elizabeth, 3 different M.M.—James I, 3 different M.M.—Charles I, 2 different . . 8

293 Charles I, *two*, Shield & Rose—Commonwealth—Charles II, *by Briot;* and one of his second Coinage 5

294 Charles II to George III inclusive, *a very fine set* 18

English Halfpence and Farthings, *in Silver.*

295 Edward II or III Halfpenny, struck at London, Ruding, Pl. 3, No. 24—Edward III, Halfpenny, No. 30; Farthing, No. 31—Henry V, Halfpenny, Snelling, Pl. 2, No. 26, *extremely fine* . 4

296 Halfpence of Henry VI, Edward IV, Canterbury, *very fine;* Henry VII, 2; Henry VIII, *very fine* 5

297 Halfpence of Elizabeth, James I, Charles I, *two*, Rose and Aberistwith; and Commonwealth . 5

Medallions of Louis XIV, *in Bronze.*

*** *These beautiful Medallions, from the choice Collection of the late Mr. Bindley, believed to be the largest Number in any one Cabinet in this Country, are executed in the best Style of the Medallic Art, and in the highest Preservation.*

298 1643, Death of Louis XIII—Battle of Rockroy—Taking of Thionville—Naval Battle of Carthagena—Care of King and Kingdom given to Ann of Austria—1644, Battle of Fribourg . . 6

299 1644, Capture of 10 Cities on the Rhine—1645, Taking of Rhodes—Battle of Norlingen—1647, Royal Academy of Painting and Sculpture—1648, Battle of Lens—Peace of Munster . . . 6

300 1648, Taking of Tortose—1650, Taking of Retel—View of St. Peter's at Rome—1656, General Hospital—1657, Taking of Montmedy—1658, Recovery of the King . . 6 / 1 „

301 1658, Battle of Dunes—1660, Queen Ann—1661, The King taking the Government—Accessible to his Subjects—Birth of the Dauphin—1662, Right of Precedency acknowledged by Spain . . 6 / 3 „

302 1662, The Carousal—Knights of the Order of Saint Esprit—Acquisition of Dunkirk—1663, Academy of Inscriptions—1664, Pyramid at Rome—Audience of the Legate . . . 6 / 2 „

303 1663, Alliance with the Swiss—1665, Colony of Madagascar—Deliverance of the oppressed Provinces—The Review—1666, Death of the Queen Mother—Succours to the Dutch . . 6 / 3 „

304 1666, Death of the Queen Mother—Clemency of the King—1667, The King's Palace—New Ordonnance—Taking of Lisle—Palatinus Apollo . 6 2 / 8 „

305 1667, Taking of Tournay, *very large size, and extremely rare*—1773, King's Palace, " Majestati ac æternit. Gall. imperii sacrum, *very fine* . 2 „ / 9 „

306 1667, Junction of the two Seas—Flight of the Prince of Ligne—1668, Taking down of the Pyramid at Rome—Navigation re-established—Promissi Constantia—Peace preferable to Triumphs . 6 / 9 „

307 1669, New Pavement of Paris—Its Cleanliness—The Peace of the Church, *two sizes*—1670, On the Conquests of Flanders and Franche-Comte, *old and young heads* 6 2 / 9 „

308 1671, Fortification of Dunkirk—1672, The King holding the Seal—Taking of four Towns on the Rhine—Passage of the Rhine—Abandonment of Issel by the Dutch Army—The Magazines . 6 / 15 „

309 1672, The Conquests of the King in Holland—Non clarior alter—1673, Elector of Brandenburgh driven to the Elbe—Taking of Maestrick—Another on the same subject, *different*—Neptune in his Car . 6 2 2 „

310 1674, Second Conquest of Franche-Comte—Taking of Besançon—Battle of Senu—Siege of Oudenarde—Tranquillity of the Sea Shores—Sun and Globe, *large size, by Varin* . . 6 2 . „

2 3 „ 311 1674, Battle of Ensheim—1675, Relief of Messina—Taking of Dinant and Huy—Battle of Altenheim—King of Poland made a Knight of the Order of Saint Esprit—Taking of Limburgh . . 6

English Medals, *in Silver.*

1 14 „ 312 Henry VIII, *reverse* a Lion, *inscribed* "Subjectis et debella suplios parcere," *chased in high relief, by Stewart* . . 1

„ 17 „ 313 Philip as King of Spain and *England, reverse* Charles V, *gilt, by Jongeli, very rare* . 1

1 2 „ 314 Philip, with Titles of King of Spain and England, *reverse* Saint Quintin, Martyr, *with inscription in Latin, a fine and rare medal of his time* . 1

1 13 „ 315 Elizabeth, *reverse* Arms and Garter, *a finely-chased oval medal* . . . 1

„ 15 „ 316 Defeat of the Spanish Armada, *obverse* a Fleet; *reverse* a Church on a Rock, *gilt,* Medallic History, Pl. 9, No. 1, *very rare* . . 1

„ 10 6 317 Satirical Jettons, struck in Holland in the Time of Queen Elizabeth, Pl. 8, Nos. 4 and 5—Two on the Defeat of the Spanish Armada, one, Pl. 9, No. 6, and the other inscribed in the exergue, Classis. Hisp. *all highly preserved* . . 4

1 9 „ 318 William Earl of Pembroke, 1562, Pl. 5, No. 4, *by Stephens of Holland, extremely rare* . 1

„ 18 „ 319 Another of the same, *chased* . 1

1 5 „ 320 Ann Countess of Dorset, Pembroke and Montgomery, Pl. 34, No. 2, *a very beautiful chasing, in high relief* 1

„ 18 „ 321 Thomas Sackville Lord Buckhurst, Serjeant Hele, and Sir Edward Coke, *scarce* . . 3

1 4 „ 322 Mary Queen of Scots, Anderson's Numismata Scotiæ, Plate 165, No. 23; John Stuart, Lord High Treasurer, *scarce;* Jetton struck in memory of the Gunpowder Plot in 1603, Plate 11, No. 7; and Ann Queen of James I, Pl. 12, No. 2, *fine* . . . 4

1 13 „ 323 James I, Plate 12, No. 1; Henry Prince of Wales, No. 3, *both very highly preserved* . . 2

324 Charles I and Queen, by *Rawlins*, Pl. 14, No. 5; two others of Charles I, with arms on *reverse* . 3 „ 12 „

325 Charles I on his Baptism, by *Briot and Simon*; another, on his Birth, Plate 15, No. 14, *very fine* . 2 „ 5 „

326 Charles I and his Queen, *reverse* their Children, 1635, No. 23, *fine and very rare* . . 1 3 4 „

Roman Imperial Denarii, *continued.*

327 Caius Caesar, *C. Caes. Augus. F.*; Caius and Lucius, *C. L. Caesares, &c.*; Tiberius, Pontif Maxim and Quadriga 4 / 3 „

328 Caius and Lucius; Tiberius, *young and old* portraits; and Quadriga, *plated* . . 4 „ 15 „

329 Nero Claudius Drusus, *De Germ*, from the Gossellin Collection, *fine, and very rare* . . 1 3 3 „

330 Antonia, *Constantiæ Augusti, very rare* . 1 2 2 „

331 Germanicus—Germanicus Caes. Ti. Augus. Cos. II, *reverse* Augustus, not described by Vaillant, Khell, or Echkel, from Mr. Edgar's Collection . . 1 / 16 „

332 Agrippina, senior, *reverse* Caligula, *very fine and rare* 1 2 12 6

333 Caligula, *reverse* Augustus, with two stars, *very fine and rare* 1 2 6 „

334 Claudius, *reverse* a Wreath, with ex s. c. &c. *extremely rare*, vide Khell . . . 1 / 5 „

335 Ditto, Paci Augustæ, Constantia Augusti, *both fine* 2 „ 19 „

336 Ditto, Pretorian Camp, from M. Gossellin's Collection, *very rare, and extremely fine* . . . 1 3 11 „

337 Agrippina, junior, *reverse* Claudius; Nero, *Augustus Augusta, rare*; Civic Crown, *very fine* . 3 2 12 „

338 Nero, Equester ordo, &c. *rare;* Jupiter Custos, Roma and Salus . . . 4 „ 16 „

339 Ditto, Salus, Concordia Augusta, and Augustus Germanicus 3 „ 15 „

340 Galba, diva Augusta, struck in honour of Livia, *very fine*; Roma Victrix, and s.p.q.r. ob. c.s. *both fine* 3 / 8 „

341 Ditto, Roma Victrix, 2; Victoria P. R., and one Salus Generis Humani, without portrait, *fine* . 4 „ 16 „

342 Ditto, Roma Renascens, and Salus Gen. Humani; Otho, Securitas, *fine* . . 3 / 10 „

343 Otho, Pont. Max. *uncommonly fine*; Vitellius, Victoria Augusti . . . 2 / 10 „

1 1 "	344	Otho, Victoria Othonis, *very rare ;* and 3 of Vitellius, *different reverses, fine*	4
1 9 "	345	Vitellius. Vespasian, Judaea, Augur Tripot, and Vic. Aug, *all very fine*	4
1 1 "	346	Vespasian, *Paci orb Terr Aug*, head *Ephe, rare ;* and 2 others, *highly preserved*	3
1 10 "	347	Ditto, Portraits of his two Sons, *fine and rare ;* one, with them sitting ; and another, *reverse* Mars, *very fine*	3
" 17 "	348	Ditto, Emperor in a Quadriga, and 3 others, *in fine preservation*	4
" 14 "	349	Ditto, Salus Aug, Vesta, and 3 others, *all fine* .	5
1 19 "	350	Divus Vespasianus, *reverse* a Car drawn by four Horses and supporting Figures of four other Horses between two Victories, beneath EX S. C. *extra rare ;* Nep. red, *peculiar portrait ;* and two others, *very fine* .	4
" 11 "	351	Vespasian, Jovi Custos, and 4 others .	5
" 7 6	352	Ditto, *various*	6

ROMAN GOLD, *continued.*

2 9 "	353	Hadrian, ROMA AETERNA, *fine and rare* .	1
4 5 "	354	Ditto, RESTITUTORI ACHIAE, *extremely fine and rare, from the Gossellin Collection* . .	1
2 3 "	355	Ditto, SECURITAS AUG, *very fine and scarce*	1
2 9 "	356	Aelius, CONCORD, head *to the left, rare* .	1
1 11 6	357	Antoninus Pius, VOTA COS. IIII, *highly preserved*	1
1 5 "	358	Ditto, TR. POT. XX, COS. IIII, Figure of Victory, *allusive to the embassy to Britain, rare* .	1
1 6 "	359	Ditto, COS. IIII, Emperor holding a Globe, *fine* .	1
	360	Faustina senior, AUGUSTA, Ceres .	1

Fourth Day's Sale.

Foreign Medals, *in Copper.*

LOT

361 DUTCH Jettons: Exercise of the Protestant Religion, Answer of States General, Deliverance of Breda, &c. 4; Frederick the Great, 3; Prince Eugene, 1 8

362 Nicholas Witsen, King of Prussia, Erasmus, Clem. Abp. of Cologne, and 2 others . . 6

363 Hercules Duke of Ferrara, *very old,* Francis and Vincent of Mantua, and Gonsalvus Perezius . 4

364 Ferdinand Duke of Mantua, *oval,* Alexander Farnese, and Francis Dukes of Parma and Placentia, *all very fine* 4

365 Franciscus Sfostia, 2; Giovanni and Ferdinand de Medici, Charlotte de Bourbon and her Husband, and Petrus Gyron . . . 6

366 Ciampinus, Albert Durer, Card. Archintus, Christian VII on his visit to this country, Stanislaus of Poland, *by Pingo,* and Joseph II . . . 6

367 Card. Neritius, and two of Livius Odescalchus, all *by Hamerani, fine;* Magnus Julianus Medices, *in imitation of the Roman brass* . . 4

368 Philip of Spain, 1557, *reverse* Atlas, *fine,* and two of Philip III, IV . . . 3

369 Confederacy against the Turks, Count Suwarrow, a Premium Medal, and one on the Peace of 1814, with heads of four Sovereigns . . 4

370 Magliabechi, Camoens, La Bonne Fille, and Canova, *by Pietirati, fine* . . 4

371 Archbishop Fornasarius, *by Travanus,* and a Medallion of Cardinal Albitius, *reverse* Hercules . 2

" 8 6	372	Medallion of Cosmo de Medici the Great, *fine and rare*	1
" 15 "	373	Ditto, Cardinal Mazarine, *reverse* Hercules relieving Atlas, *very fine*	1
" 8 "	374	Medallions of Francis of Mantua, *reverse* Adolescentiæ Augustæ, *by Meliolus*, and Alfonsus Palæotus, *reverse* Saint Peter	2
" 12 "	375	On the Invention of Printing; our Saviour, *reverse* Adam and Eve; and 6 others from Mr. Bindley's Collection, No. 591	8
" 3 "	376	Roman Catholic Religious Medals, Annulets, &c.	14

Foreign Medals, &c. *in Silver.*

" 7 6	377	Pope Alexander VIII, 2, *one by Hamerani;* Innocent XII, Clement XIII, Pius VI	5
" 15 "	378	Roman Catholic Religious Medals, Annulets, &c. *some very fine*	22
" 18 "	379	Miscellaneous, *one by Loos*	11
" 12 "	380	Marie d'Orleans de Longueville, 16[illegible]6, with arms of France in a Lozenge, *reverse* a candelabrum, "Ædis S. Sacramenti Aedificationi," *very fine*, and 3 other French	4
" 10 "	381	Prince Maurice's Commemoration Medal, 2, Van Loon, 113, *fine and rare*	1
" 16 "	382	Premium Medal of the Academy of Lusitania, *fine*	1
" 13 "	383	Large Nuptial Medal, *very fine, believed to be unpublished*	1
" 2 "	384	Honorary Medal, presented by the Danish Government to the Officers on the Battle of Copenhagen, 1801, *by Loos, very fine*	1

Remainder of the Medallions of Louis XIV, *in Bronze.*

/ 2 "	385	1675, Hospital of Invalids—1676, Naval Battle of Agosta; Taking of Conde; Naval Battle of Palermo; Taking of Air; Siege of Maestricke	6
/ 6 "	386	1677, Battle of Tabago; Taking of Valenciennes; Battle of Cassel; Taking of Cambray, *with view of city;* Another, on the same subject, *smaller;* Taking of the Fort of Tabago	6

387 1677, Raising the Siege of Charleroy; Submission of Cassal—1678, Gand Expedition; Taking of Gand; Taking of Lewe, *with view of the place;* Battle of Saint Denys . . . . 6 2 10 „

388 1678, Peace of Nimegue; One very large, with Inscription, *fine head*—1679, Peace of the North, *by Meibusch;* Two others on the Peace, *one by Roussel;* Security of the French . . . . 6 1 11 „

389 1679, Subduer of the World—1680, Raising of Sixty Thousand Sailors; Fortifications of Hunningue—1681, Reduction of Strasbourg; Strasbourg and Casal restored to the King; Defeat of the Tripoli Corsairs 6 1 8 „

390 1681, Junction of the Seas; Citadel of Casal restored; Three relating to Strasbourg, *different;* Equity of the King . . . . 6 1 4 „

391 1682, Bombardment of Algiers; Affability and Grandeur of the King; Establishment of Cadets—1683, Strasbourg Fortified; Piety and Modesty; Sarlouis . . . . 6 2 2 „

392 1684, Taking of Luxembourg; The 20 Years' Truce; The Erection of Churches; Peace with Algiers; Remission of Contributions to the Spaniards; One, *very large,* with Inscription . . . 6 2 2 „

393 1684, On the Truce; Bombardment of Genoa—1685; Submission of the Genoese; Two with Inscriptions, and One on the Destruction of Heresy . 6 1 13 „

394 1685, Destruction of Heresy, *by De la Haye;* The Royal Bridge near the Louvre—1686, The Siam Ambassadors; The King's Illness—1687, His Recovery; View of the Palace at Versailles . . 6 3 4 „

395 1685, Destruction of the Temple of the Calvinists; Ligurian Army; Statue, with "Patri exercituum," &c.—1687, Public Safety, *by Arondeaux,* and One with Inscription—1690, Battle of Fleurus . 6 2 10 „

396 1690, *Defeat of the English and Dutch Fleets on the Coasts of England;* Battle of Staffarde; Gaining of three Battles, *one of them on the Coast of England;* Conquest of Savoy—1692, Mons, and a Premium for Nautical Valour . . . 6 4 5 „

397 1691, Taking of Nice and Mons; Two others on the Taking of Mons; Battle of Leuze; Two on the Taking of Montmelian and Namur, 1691 and 1692 6 2 „ „

398 1692, Battle of Stenkirk; Another on the same subject, recording the Victory over the Spanish, *English*, &c.; Fortifications of 150 Towns—1693, Taking of Rhodes; Institution *of the Order of Saint Louis;* Birth of the Duke de Berry 6

399 1693, Defeat of the Fleet of Smyrna; Battle of Nerwinde; Insignia of the Order of Saint Louis—1694, Battle of Ter; Taking of Palamos; Taking of Gironne 6

400 1692, Battle of Phortzeim—1694, *Defeat of the English at Brest*—1697, Taking of Ath, Barcelona, and Carthagena; Peace of Riswick, Virtus et Æquitas; Another, "Pater Patria;" Marriage of the Duke of Burgoyne 6

401 1697, Third Medal on the Peace, "Salus Europæ"—1699, Security of Alsace; Inside View of a Church, "*votum a Patre,*" &c.—without dates, Assiduity of the King; Reduction of 10 Towns in Alsace; Dauphin, with his Wife on *reverse* . . . 6

402 1700, Premiums for Poetry and Eloquence, one with Bust of the King, and the other with *a most beautiful whole length Portrait*—1714, One with "*Providentia Principis;*" Another, "*votum a Patre,*" &c.—Without dates, *young Head,* on the Abolition of Duels; and one, *old Head,* "Regnum net pendit," &c 6

403 Without dates, Liberality of the King in his Travels; Conquests of the King; Glory of the French; Destruction of Heresy, with King on Horeback, *by Travanus;* Constancy of the King; and One with "sibi soli par" 6

404 Ditto, Rewards to Men of Letters; Splendour of Naval Affairs; Embellishment of Paris; Secret Councils; Birth of the Duke of Anjou; and One with Names and Plans of 12 Towns, "solis que labores" 6

405 Ditto, Restoration of the Church, *fine;* Devise of the King; Dauphin and his Wife, Mar. An. Borbon; 3 Medals and 3 Jettons 10

English Half Groats.

406 Edward III, London Mint, *fine*—Edward IV—Henry , *fine*—Henry V, VI, VII, struck at Calais, London, and Canterbury, 5 8

407 Henry VII, *full face*, Ruding, Pl. 6, No.8 ; *Profile*, with Keys on *reverse*, No. 23—Henry VIII, *profile*, posui, M.M. Fleur de Lis ; *Front Face*, Plate 8, No. 13 . 4 .. 10 6

408 Henry VIII, *four in profile*, struck at York and Canterbury, with Initials of Archbishops, Plate 7, No. 17, 19, 20, and 21, *fine ; Front Face*, struck at Canterbury, Pellet under the Arms . . . . . 5 .. 10 ..

409 Elizabeth, without numerals; Six with numerals, M.M.A., Escallop Shell, Crescent, Ton, Woolpack, and Key ; *Three Halfpenny Piece*, 1575 . . . . 8 .. 2 ..

410 James I, first Coinage, 1 ; second Coinage, 3 ; different M.M.—Charles I, 2 ; different, M.M. . . . 6 .. 6 ..

411 Charles I, Ruff and Feathers, Snelling, Plate 9, No. 9, *fine ;* Aberiswith, *very fine ;* Ornamented Oval Shield between C R on *reverse*, M.M. Harp, *scarce ;* Commonwealth, *fine* . . . . 4 .. 18 ..

412 Charles II, *hammered, by Simon*, value, but without inner circle, *fine and rare ;* another with inner circle, Ruding, Plate 32, No. 16 ; and one milled, *by Briot*, No. 20, *fine* 3 .. 15 ..

413 Charles II to George III inclusive, *a fine set* 16 .. 15 ..

Three Pences.

414 Elizabeth, 1562, *milled, fine* ; 1561, 1562, 1566, 1568, *hammered* . . . . 5 .. 14 ..

415 Elizabeth, *hammered*, from 1570 to 1575, inclusive, different M.M. . . . . 6 .. 2 6

416 Charles I, York, Oxford, and Aberistwith Mints, *all fine* 3 / 2 ..

417 Charles II, hammered, *by Simon, very fine ;* one milled, *by Briot, fine ;* and one of the second Coinage . 3 / 1 ..

418 Charles II to George III, inclusive, *a fine set* . . 14 .. 14 ..

Irish Coins, *in Silver.*

419 John : Penny, Roberd on Divi, Ruding, Plate 2, No. 10; Halfpenny, No. 9 . . 2 .. 10 ..

" 3 6	420	Edward I Pennies, coined at Waterford, one with one Pellet, and the other with two, and one struck at Dublin with one Pellet; Halfpenny, Waterford, Ruding, No. 27; another struck at Dublin	5
" 11 "	421	Henry VI Groat, Simon, Plate 3, No. 65; Edward IV Groat, coined at Drogheda, *with Rose in the centre of reverse*, Simon, No. 82, *rare* . . .	2
" 16 "	422	Henry VIII Groat, H.K. similar to No. 105, *fine*; Three Pence, No. 102, *well preserved*	2
" 10 6	423	Mary's Shilling, No. 109; Elizabeth's Shilling, No. 118	2
" 12 "	424	James I Shilling and Sixpence, No. 126, 127; James II, Pattern for a Sixpence, 1690, *fine* . . .	3

English Medals, *in Silver (continued)*.

" 12 "	425	Charles I and Queen on their Marriage, Med. Hist. Pl. 15, No. 1; another with the Crown of Thorns, *reverse* Sceptre and Trident, No. 12, *scarce;* one in *two* Metals, *by Briot*, Plate 16, No. 5	3
1 1 "	426	Charles I, *reverse* Star of the Order of the Garter, Pl. 15, No. 13, *very fine;* on the British Sovereignty of the Sea, No. 11, *fine;* one, the Wind blowing against a Rock, Pl. 17, No. 5, *by Rawlins, fine*	3
" 18 "	427	Charles I on his Coronation, *by Briot*, Pl. 15, No. 8; and his Scotch Coronation Medal, by the same Artist, No. 19	2
" 14 "	428	Charles I, inscribed "Successor verus utriusque," *reverse* a Hammer and Anvil, "Inexpugnabilis, 1648," *chased*	1
" 7 6	429	Charles I on his Death, Pl. 17, No. 9; the King trampling on Armour, Pl. 16, No. 8	2
1 1 "	430	Charles I on the British Dominion of the Sea, *by Briot*, Pl. 16, No. 4, *very fine*	1
1 9 "	431	Upon the Marriage of William Prince of Orange to Mary Daughter of Charles I, 2 Van Loon, Pl. 251, No. 1, *highly preserved and very rare* . . .	1
1 1 "	432	Earl of Essex on his Death, *by T. Simon, well preserved and rare*, and one unknown, *fine* . . .	2
1 11 6	433	Earl of Essex, *reverse* the Parliament; Lord Southampton, and Cleypole, *all restored* . . .	3

434 Olivar Cromwell, Med. Hist. Plate 22, No. , *by Thomas Simon*, from Mr. Bindley's Collection, No. 331, *very fine* 1 2 12 6
435 Olivar Cromwell on his Death, Head side as No. 12, *reverse* the Olive Tree, "non Defitient Oliva, Sep. 3, 1658," *very fine and rare* . . . 1 2 3 .
436 Henry Cromwell, *by Abraham Simon, scarce;* and one unknown 2
437 Sidney Pointz, Lenthall the Speaker, *both restored,* and Ann Cleypole, Daughter of Olivar Cromwell, *chased* 3 2 .. ..
438 William Lord Craven, oval, *very fine* . 1 1 18 ..
439 Margaret Tudor, Countess of Richmond, *richly chased with a border* . . . 1 2 4 ..

Roman Imperial Denarii *(continued)*.

440 Vespasian, Pontif Maxim, *fine portrait,* and a *Quinarius* 2 .. 5 6
441 Domitilla, Fortuna Augusta, *extra rare* . . . 1 2 14 ..
442 Titus, *reverse* a Dolphin, and 4 more, *fine* . 5 .. 17 ..
443 Ditto, Emperor in Quadriga, and 4 others, *fine* . 5 1 13 ..
444 Ditto, Jovis Custos, *in beautiful preservation,* and a Quinarius, *very fine* . . . . 2 1 9 ..
445 Ditto, Cos V, Eagle, and 5 more . . 6 .. 9 ..
446 Julia Titi, Venus Augusta, *scarce* . . 1 1 4 ..
447 Domitian, Cens. p. p. p., *rare,* and 4 others . 5 .. 10 6
448 Ditto, Lud. saec. fec. Cos XIIII, *fine and rare,* and 4 others 5 2 2 ..
449 Ditto, Dolphin, and 4 more, *all fine* . 5 1 2 ..
450 Ditto, Princeps Juventutis, and 4 others, *fine* . 5 1 11 6
451 Ditto, Pegasus, and 4 more, *fine* . . . 5 .. 18 ..
452 Ditto, Jupiter Conservator, and 4 more, *all well preserved* 5 .. 10 ..
453 Ditto, with different reverses, and a *Quinarius, scarce* 6 .. 10 ..
454 Domitia, *Divus Caesar Imp. Domitiani F.,* Infant on a Globe and Seven Stars, *fine and very rare* . 1 4 14 6
455 Nerva, Cos III. Pater Patriæ, *extremely fine,* and two others 3 1 8 ..
456 Ditto, Concordia Exercituum; Fortuna August; Libertas Publica; Salus Publica, *all fine* . . . 4 1 2 ..
457 Ditto, Æquitas and Justitia, with 2 others . 4 .. 17 ..
458 Trajan, Provid. and 4 others, *fine* . . 5 1 14 ..
459 Ditto, Victory, and 4 more, *finely preserved* . 5 .. 13 ..
460 Ditto, Mars, and 4 others, *very fine* . . 5 1 4 ..
461 Ditto, Head of the Sun; Trajan Column; Emperor in Quadriga; and Military Ensigns . . 4 1 10 ..

/ 15 4	462	Ditto, Divus Pater Patriæ ; Emperor on Horse ; Danuvius ; and Via Trajana . . .	4
" 17 "	463	Ditto, Pax, and 4 more, *all fine* . .	5
/ 16 "	464	Ditto, Pietas, and 4 others, *fine* . .	5
" 18 "	465	Ditto, various *reverses* . . .	8
" 13 "	466	Ditto, ditto	8
" 13 "	467	Ditto, ditto	8

Roman Gold *(continued)*.

/ 5 "	468	M. Aurelius, *old head*, Felicitas Aug. Cos III, *fine*	1
/ 18 "	469	Ditto, Concordiæ Augustor, Aurelius and Verus joining Hands, *very fine and rare* . .	1
2 2 "	470	Faustina Junior, Head to the left, Concordia, *beautiful portrait*	1
2 1 "	471	Ditto, Head to the right, Matri Magnæ, *very fine and rare*	1
3 " "	472	L. Verus (armeniacus), Vic Aug, *highly preserved*	1
/ 7 "	473	Ditto, Prov. Deor, standing Figure, with Globe and Cornucopiæ	1
5 10 "	474	Elagabalus, P. M. Tr. p. IIII, Cos III, p. p., Figure with Whip and the Star	1
/ 16 "	475	Ditto, Victor Antonini Aug, *fine and rare* .	1
2 4 "	476	Alexander Severus, Pax aeterna Aug, *rare* .	1
2 " "	477	Constantine the Great, Victoria Constantini, Victory with Laurel Crown between two Captives, *fine and rare*	1
2 3 "	478	Constans, Securitas Reipublicae, *extremely rare*, vide Banduri . . .	1
" 18 "	479	Constantius, Gloria Reipublicæ, *fine* .	1
/ 18 "	480	Ditto, Helmeted Head, *front face, very fine* .	1

Fifth Day's Sale.

French Medals, *in Bronze.*

LOT

481 CHARLES VIII, *reverse* Hercules strangling the Lion, *rare;* and 8 Jettons of Louis XIV . 9 " 2 "

482 Louis XIV, in Celebration of his Reign and Actions, struck in 1643, 1658, 1665, 1666, 1667, 1668, 1672 . 10 " 11 "

483 Ditto, struck in various Years . . . . 10 " 17 "

484 Ditto, 1675, 1676, 1677, 1678, 1679, 1683 . 9 " 10 "

485 Ditto, between 1683 and 1692 . . 10 " 16 "

486 Ditto, between 1690 and 1697 . . 10 " 11 "

487 Complete Series of Medals from Pharamond to Louis XIV inclusive, representing on one side the Head of each King, with the time of his Birth, principal Actions, Death, &c. on *reverse* . . . . 66 2 7 "

488 Louis XV, *by Duvivier,* 2; Louis XVI and Queen on their Marriage, and *two by Kuckler* . . 5 " 14

489 Louis XVIII, Entrance into Paris, Constitutional Charter, and three others, *all by Andrieu* . . 5 " 12 "

490 Voltaire, *by Morikofer*; Chancellor Aligri, 1624; Cardinal Richlieu, 1634; and Necker . . 4 " 8 "

491 Henry IV, *by Droz, very fine;* Duke d'Enghien, *by Gatteaux;* Duke d'Angouleme, *by Andrieu;* Duchesses of Berry and Angouleme, *by Gayrard* . . 4 " 17 "

492 On the Confederation, 14 July, 1790, and 6 others of *the French Republic,* including two with Portraits of *Rousseau* and *Lafayette, very fine* . . . 7 " 17 "

493 Medallion of Henry IV and Mary de Medici, with their Busts and Titles, underneath the Artist's name G. Dupre, 1605, *reverse* the King and Queen, full length, hand in hand, he as 23 2 "

Mars, she as Minerva: between them is a Child holding a Helmet and treading on a Dolphin; above, an Eagle with a Crown in its Beak, *inscribed* "Propago Imperii" 1

*** *This curious Medallion is seven inches in diameter, and in a Silver Rim. It was originally in the possession of Greffier Fagle, and afterwards in that of Mr. Tyssen, at whose Sale it was bought by Mr. Bindley, and resold No. 142 Bindley's Catalogue. The Work is exquisitely fine, and the Medal is in a high state of preservation, and of extreme rarity.*

Bonaparte Medals, *in Bronze.*

These Medals were most carefully selected, and are all in the finest possible condition.

/ / " 494 Bataille de Montinotte, *fine* Head, *by Gayrard;* Bataille de Millesimo . . . 2

" 15 " 495 Bataille de Castiglione; Reddition de Mantoue . 2

" 14 " 496 Capitulation de Mantoue; Passage du Tagliamento 2

2 3 " 497 Conquete de la Basse Egypt; Conquete de la Haute Egypt; L'Egypte Conquise, *with full face portrait, and beautiful reverse* 3

" 18 " 498 Passage du Grand Saint Bernard; Bataille de Marengo 2

" 14 " 499 Mort du General Desaix; Colonne Departmentale, with Busts of the 3 Consuls 2

" 10 " 500 Colonne Nationale, Bust of the first Consul; Fondation du Quai Desaix . . 2

" 19 " 501 Honneurs rendus a Turenne, et Attentat du trois Nivose, *both by Auguste* . . . 2

" 8 " 502 Paix de Luneville, large, *by Droz;* another, smaller, *by Andrieu* 2

" 18 " 503 Paix d'Amiens, *by Dumarest;* Retablissement du Culte, *by Andrieu* 2

/ 2 " 504 Organisation de l'Instruction Publique; Rupture of the Treaty with England, *with Head,* "*Neapolio imp Rex,*" *by Droz, rare* . . . 2

" 10 " 505 La Venus de Medicis; La Fortune Conservatrice . 2

" 13 " 506 Les Ecoles de Pharmacie; La Salle du Laocoon . 2

" 7 " 507 La Legion d'Honneur; L'Ecole des Mines du Mont-blanc; Le Code Napoleon 3

/ 11 6 508 Le Camp de Boulogne; Construction des deux Milles Barques, *reverse* Hercules strangling the Lion, in allusion to the threatened Invasion of England . . 2

509 Le Couronnement a Paris, *two sizes;* La Monnaie des Medailles Retablie . . . . . 3 " 15 "
510 Repas donne par la Ville de Paris, *a Medallion, by Galle* 1 / 4 "
511 Société Centrale de Vaccine; Visite du Pape; Le Tombeau de Desaix . . . . . 3 " 14 "
512 Le Sacré; Distribution des Aigles; Couronnement a Milan 3 1 0 "
513 La Ligurie reunie a la France; Ecoles de Medecine; Levée du Camp de Boulogne . . . 3 3 4 "
514 Allocution sur le Pont du Lech; Capitulation d'Ulm et de Memmingen . . . . . 2 / 1 "
515 Prise de Vienne et de Presbourg; Bataille d'Austerlitz; Entrevue des deux Empereurs . . . . 3 2 8 "
516 Reprise des Drapeaux a Inspruck; Les trois Empereurs 2 / 2 "
517 Deputation des Maires de Paris a Schoenbrunn, a Medallion, *by Galle* . . . . . 1 / 3 "
518 Paix de Presbourg; Cathedral de Vienne . 2 / 8 "
519 Conquete de Venise, de l'Istrie, de la Dalmatie, et de Naples 4 / 12 "
520 Souverainetés Données; Mariage du Prince de Bade, *with head by Droz* . . . . 2 / 13 "
521 Mariage du Prince de Bade, *head by Andrieu;* Colonne de la Grande Armée; L'Arc de Triomphe . 3 / 4 "
522 L'Arc de Triomphe, *different from the other;* Confederation du Rhin; Entrée a Berlin . . . 3 2 2 "
523 Bataille d'Jena, *two different;* Capitulation des Quatre Fortresses . . . . . 3 2 17 "
524 Alliance avec la Saxe, *with heads of Bonaparte and Charlemagne combined;* Occupation d'Hambourg; Sejour a Osterode . . . . 3 4 0 "
525 Les Aigles Francaises sur la Vistule; Bataille d'Eylau; Bataille de Friedland . . . . . 3 / 19 "
526 Victoire du 14 Juin; Paix de Tilsit, with Heads of Napoleon, the Emperor of Russia, and the King of Prussia 2 / 18 "
527 Occupation des trois Capitales; Conquête de la Silesie 2 2 12 "

English Groats.

528 Edward III, London and York Mints—Henry IV, London 3 " 11 "
529 Henry V, Calais, Ruding, Plate 4, No. 9, *very fine*; London, No. 10—Henry VI, London and Calais Mints, *fine* 4 " 7 "

" 14 " 530 Edward IV: 1, Crown, M.M. with fleur de lis on the Breast; 2, same, M.M. without fleur de lis; 3, M.M. a cross pierced and pellet, *fine*; 4, M.M. the sun; 5, M.M. rose, with one on the breast, *fine and rare*; 6, E on the breast, struck at York, *finely preserved* . 6

1 7 " 531 Richard III, M.M. boar's head, *fine and scarce* 1

" 7 " 532 Henry VII: Full face, anchor, M.M. Ruding, Pl. 6, No. 1; Leopard's head, Snelling, Pl. 2, No. 47; Profile, Ruding, No. 17; Another, No. 21, *very fine* . 4

" 9 " 533 Henry VIII: Profile, *three*, M.M. Portcullis Castle and Fleur de lis; Another, M.M. rose, Ruding, Pl. 17, No. 15, *fine* 4

" 9 " 534 Henry VIII: Profile, Cardinal Wolsey's Mint, No. 16; Full face, Pl. 8, No. 3, *fine;* another of the same, but from an entirely different die, *fine;* full face, Canterbury Mint 4

1 6 " 535 Mary, *well preserved;* Philip and Mary, *fine;* 2 of Elizabeth, *one milled* 4

" 10 " 536 Charles I: Aberistwith, *two*, different heads and types; Oxford, 1646, *large type* . . . 3

" 17 " 537 Charles I, Oxford, 1644—Charles II, hammered, *by Simon*, and one *milled by Briot* . . . 2

1 1 " 538 Charles II to George III, inclusive, *a fine set* . 14

Sixpences.

1 2 " 539 Edward VI, Ton M.M. *fine* . . . 1

1 9 " 540 Philip and Mary, Snelling, Plate 5, No. 14; Elizabeth, Pheon. M.M. 1563, *well preserved and rare, date* 1564, No. 15; also 1561, Plate 6, No. 14, *very fine*—1573, Acorn—1582, Sword 6

" 3 " 541 Elizabeth, hammered, 1565; *two*, Pheon and Rose—1566, Portcullis—1567, 1568, 1569, all with coronet 6

" 4 " 542 Elizabeth, hammered, 1570, 1571, Castle—1572, Ermyn—1573, Acorn—1575, 1576, 1577, Cinquefoil—1578, Cross, *curious set* 8

" 3 6 543 Elizabeth, hammered, 1580, 1581, Cross—1582, 1583, Bell—1590, Hand—1594, 1595, Woolpack, *well preserved* 7

" 1 " 544 Elizabeth, milled, 1562, Plate 7, No. 9, *extremely fine* 1

" 6 " 545 Elizabeth, milled, 1562, highly ornamented bust, *fine;* Another, similar head, but with *plain* cross on reverse 2

546 Elizabeth, milled, 1567, small bust, No. 12, *fine;* Another, 1570, No. 14, *fine, and very rare* . 2 / 6 4

547 James I: 1606, Escallopshell; 1610, Bell, *both fine*—Charles I, with the Ruff, 1627; Tower, M.M.; Two, Triangle, M.M. *totally different heads* . . 5 „ 10 „

548 Charles I, with Ruff, 1625, Snelling, Pl. 9, No. 4; One, *by Briot*, Ruding, Pl. 21, No. 14; Another, also *by Briot*, Anchor, M.M., *both fine and rare* . 3 / 1 „

549 Charles I, Anchor M.M., Pl. 22, No. 9; Oxford Mint, 1646, Pl. 24, No. 7; and one Crown M.M. Commonwealth, 1653 . . . 4 „ 8 „

550 Charles I, Crown, MM. without circle, *very fine;* Feathers, head similar to Snelling's sixpence, Pl. 9, No. 10, with the *reverse* of the shilling No. 11, *an extremely rare variety, highly preserved*—Commonwealth, 1649, *fine* 3 2 6 „

551 Charles II, 1674, 1683—James II, 1686—William and Mary —William III, 1696—Ann, *Vigo and E under the head*—George I, *roses and feathers*, 1720—George II, old and young heads, *very fine set* . . 10 2 2 „

552 Another Set, consisting of Charles II, 1675, 1678—William III, *B and N under the head*—Ann, 1705, *feathers;* 1711, plain—George I, S.S.C.—George II; Lima; Young Head, 1728, *feathers;* 1739, 1741, *roses* . 12 „ 13 „

English Medals, *in Silver (continued).*

553 Charles II, Installation of the Order of the Garter, Med. Hist. Pl. 26, No. 5, *very fine* . . 1 / 19 „

554 Ditto, Embarkation at Scheveling, *head highly embossed, and richly gilt*, Pl. 27, No. 1, from the Collection of Col. Way, *formerly Dr. Mead's* . 1 2 / „

555 Ditto, "Nullum numen abest," No. 3, by Roettier, *a very fine medallion* . . . 1 / 19 „

556 Ditto, Coronation Medal, 1661, Plate 28, No. 7, *by Simon, highly preserved* . . 1 1 4 „

557 Ditto, on the Coronation, with *inscribed edge*, No. 8, *very fine and rare* . . . 1 2 4 „

558 Ditto, Honorary Medal, "Pro Talibus ausis," *small size*, Pl. 29, No. 5, *highly preserved and extra rare* . 1 3 10 „

559 Another, *large*, No. 6, with a very different head, *fine & rare* 1 / 19 „

560 Charles II and Queen Catherine, Pl. 30, No. 2 and 11, *both by Roettier, fine* . . . 2

561 Queen Catherine, No. 13; the King and Queen, *reverse* the Globe, 1670, Pl. 32, No. 1 . . 2

562 Charles II, on Founding the Nautical School at Christ's Hospital, Plate 31, No. 5, *an extremely fine and rare medallion*, from the Bindley Collection, No. 549 . 1

563 James Duke of York (afterwards James II), "Genus antiquum," Plate 29, No. 4, *highly preserved and very rare* 1

564 James Duke of Ormond, 1682, *by G. Bowers*, Plate 33, No. 6, *very fine and rare* . . 1

565 Christopher Duke of Albermarle, by Bowers, No. 7, *highly preserved and very rare* . . 1

566 Anthony Earl of Shaftesbury, with View of London on *reverse*, No. 8, *very fine* . . 1

Roman Imperial Denarii *(continued)*.

567 Trajan, struck in *Egypt*, and 2 *Greek*, one a *Quinarius, very fine* . . . 3

568 Ditto, Victory crowning the Emperor, and 7 more, one a *Quinarius* . . . 8

569 Ditto, Alim Ital, Dac. Cap. and 2 others, *well preserved* 4

570 Ditto, Arab. adq. *very fine*, Dac. Cap. and 2 more 4

571 Plotina, Caes. Aug. Germa. Da, &c. *well preserved and very rare* . . . 1

572 Marciana, Consecratio, *extremely rare* . 1

573 Matidia, Pietas August, *fine and very rare* . 1

574 Hadrian, Denarii 198, Quinarii 5 . 203

*** The formation of the present series of Coins of this particular reign was, until ill health and increased professional avocations no longer permitted the Collector to indulge in these pursuits, an object of his peculiar attention; and as no opportunity was ever neglected or expense spared, either in increasing the varieties or in bettering the impressions—and as the collection, in its present state, is considered the largest and best existing in any private cabinet—it was thought a pity to separate it, and therefore it is submitted in one lot. To enumerate any particulars in the short space of a Catalogue, would be impossible; though it is proper to state, that, besides several hitherto unnoticed varieties, there is a fine Coin, pro-

cured a few years ago, in selecting from the Gossellin Collection, with EPONTI in the exergue, *unpublished*, and believed to be *unique*. The Purchaser will be entitled to a manuscript description of the whole series, which, in the mean time, may be referred to at Mr. SOTHEBY'S.

575 Sabina, "Veneri Genetrici," Pudicitia, Concordia, *fine* 3 2 2 ..
576 Ditto, "Veneri Genetrici," *very fine*, Junoni Reginæ, Concordia, *well preserved* . . . 3 .. 10 ..
577 Ditto, Vesta, and two others, *one head to left* . 3 .. 14 ..
578 Ditto, Pudicitia, and two more . . 3 .. 13 ..
579 Aelius, Pietas, *uncommonly fine*; Concord, *head to left, very fine* . . . 2 .. 18 ..
580 Ditto, figure sacrificing, *head to left, fine and rare*, and another, *fine* 2 1 11 6
581 Ditto, Concord, *very fine*, and another, figure with cornucopiæ . . . 2 1 2 ..
582 Antoninus Pius, *reverse* Aurelius, with 3 others, *all very fine* 4 2 12 6
583 Ditto, *reverse* the column, *very rare*, and 3 more, *fine* 4 1 1 ..
584 Ditto, *Temple, primi decennales*, and 2 more, *fine* 4 .. 16 ..
585 Ditto, Clementia, Aequitas, Pax, and Lib, *all fine* 4 .. 17 ..
586 Ditto, Genius Pop. Romani, Genio Senatus, and Tranq. Tr. pot. XIII cos. IIII, *fine and rare* . 3 .. 16 ..
587 Ditto, Genio Senatus, Genius Pop. Romani, Pietas, and one with Temple, *fine* . . 4 .. 16 ..
588 Ditto, Italia, two Types, *rare*, and two others, *fine* 4 .. 16 ..
589 Ditto, Virtus Aug, and 3 others, *very fine* . 4 .. 14 ..
590 Ditto, Liberalitas, Pax, Vota, and another, *all fine* 4 .. 15 ..
591 Ditto, various *reverses* . . 6 .. 8 ..

ROMAN GOLD *(continued)*.

592 Magnentius, VICTORIA AUG. LIB. ROMANOR, *fine and rare* 1 1 13 ..
593 Decentius, VICTORIA CAES. LIB. ROMANOR, *extremely rare* . . . 1 1 15 ..
594 Jovian, SECURITAS REIPUBLICÆ, *very rare* 1 .. 16 ..
595 Valentinian senior, VICTORIA AUGG; Valens, RESTITUTOR REIPUBLICÆ, *both fine* . . 2 1 10 ..
596 Gratian, CONCORDIA AUGGGG, *rare type*; Valentinian junior, VICTORIA AUGG, *both extremely fine* 2 2 2 ..

597 Gratian and Valentinian, both VICTORIA AUGG, the latter *highly preserved* 2

598 Theodosius, two Emperors; Arcardius, Emperor standing with foot on Captive, *fine* . . . 2

599 Magnus Maximus, VICTORIA AUGG, *rare* . . 1

600 Arcadius, *front face, helmeted head,* CONCORDIA AUGG, *rare* 1

Sixth Day's Sale.

SELECT PAPAL MEDALS, *in Bronze.*

LOT

601 SOTER, Calistus, Fabian, Silvestre, Alexander III, *rare* 5

602 Clement V, *rare,* Clement VII, Nicholas V, Sixtus IV, *very rare* 4

603 Paul III, Adrian VI, Julius III, *two;* Pius III, IV, *all very fine* 6

604 Julius III, 2, *one very fine;* Pius V, 2, *fine;* Caius and Anacletus 6

605 Pius V, Gregory XIII, Sextus V, Alexander VII, Clement IX, Alexander VIII, *all very fine* . . 6

606 Sixtus V, Alexander VII, Clement IX, 3, one of them a medallion, *reverse* Ælian Bridge . 5

607 Alexander VII, *very fine;* Alexander VIII, 2, *one very fine;* Clement XI, *all by the Hamerani* 6

608 Clement IX, X, XI, *all fine,* and a beautiful Medallion of Alexander VIII, *by Martin* . . . 4

609 Clement XI, by the Hamerani family, *all extremely fine* 5

610 Medallion, Clement XII, and 3 Medals, all by *Otto Hamerani, fine* 4

611 Medallion, Clement XII, *by Saint Urbain,* and 2 Medals, *by Hamerani;* Innocent XI, XII, one *by Guglielmada* 5

612 Innocent XI, XII; Urban VII, VIII; Benedict XII, Clement XIII, *by Cropanese, all fine* . 6 „ 13 „
613 Innocent XI, XII; Benedict XIII, *by Hamerani*, and 3 of Urban VIII, *by Gasp. Molo, all fine* . 6 „ 10 „
614 Benedict XIII, 3, Benedict XIV, 2, *all by Hamerani, fine* 5 „ 12 „
615 Clement XIV, 2, *one by Cropanese;* Pius VI, 3, Pius VII, 1 6 „ 12 „
616 Various, without heads . . 9 „ 3 „

Remainder of Bonaparte Medals, *in Bronze.*

617 Le grand Duché de Varsovie, Royaume de Westphalie, Mariage du Roy de Westphalie . 3 1 15 „
618 Reunion de l'Etrurie a l'Empire, L'Aigle couronnée 2 1 14 „
619 Route de Nice a Rome, Bataille d'Essling, et Passage du Danube . . . 2 1 6 „
620 L'Entrée a Madrid, Prise de Raab, Conquête de l'Illyrie 3 2 „ „
621 Rupture du Traite de Presbourg et Bataille d'Abensberg et d'Eckmuhl, Depart de Paris et Entrée a Vienne, Attaque d'Anvers et Sejour a Schoenbrunn 3 2 4 „
622 Visite a la Monnaie des Medailles,—le Roi de Saxe, le Roi et la Reine de Baviere, et le Grand-Duc de Wurtzbourg 3 „ 13 „
623 Paix de Vienne, Mariage de l'Empereur, Naissance du Roi de Rome . . . 3 2 5 „
624 Statu de Desaix, Le Roi de Rome, Prise de Wilna 3 1 7 „
625 Pompe Funebre du Duc de Montebello, *fine medallion by Galle* . . . 1 2 19 „
626 Baptême de Roi de Rome, 1811, *a most beautiful medallion, by Andrieu, with the circle of turreted crowns on reverse* . . . 1 4 4 „
627 Bataille de la Moskwa, Canal de l'Ourcq, L'Aigle Francaise sur le Borysthene . . 3 1 10 „
628 L'Aigle Francaise sur le Wolga, Retraite de l'Armée, *by Galle, rare* . . . 2 1 14 „
629 Fondation de l'Ecole des Beaux Arts a Rome, *a very fine medallion by Gatteaux, of Rome, with beautiful whole length Portrait of the Emperor in reverse* 1 4 18 „
630 Bataille de Lutzen, *rare* . . 1 1 2 „
631 Bataille de Wurtchen, *rare* . . 1 1 2 „
632 Monument du Mont Cenis, *very rare* . 1 1 10 „

633 Fevrier, 1814, *scarce* . . 1

634 Retour de l'Empereur, 1815, one of the first brought to England, *fine and rare* . . 1

635 La Reine de Naples, La Reine Hortense . 2

636 Premiere Decade du dix neuvieme Siècle, Minerva sitting with a laurel crown, a Premium Medallion, *by Andrieu, fine and rare* . . 1

637 Monsieur Denon, *reverse* two Egyptian Figures, inscribed "Elles parlant toujours pour lui," *fine and rare* 1

638 Bonaparte, Combaceres, et le Brun, Consuls, *by Jeuffroy, a very early impression* . . 1

639 Visites de l'Empereur d'Autriche et le Roi de Prusse a la Monnaie . . . 2

640 Sejour d'Alexander a Paris, *by Andrieu;* Gallia reddita Europæ, *reverse* au Pacificateur de l'Europe, done to commemorate his being in Paris in 1814, *by Tiolier, rare* . . . 2

641 Restoration of the Cisalpine Republic, *by Lavy*, struck at Milan from the design of the celebrated Painter Appiani, *scarce* . . 1

642 Italy placing the Iron Crown on the Head of Napoleon, and one on the Successes of the Campaign of 1809, *both executed at Milan, by Manfredi* . 2

643 Capture of Vienna, *by Manfredi, very fine;* Marriage of Napoleon and Maria Louisa, struck at Milan, *by the same artist* . . . 2

644 Bertrand's Elba Medal, one Sagesse, &c. and another on his Death, *struck in England* . 3

645 Princess Elisa on the Road from Lucca to Pisa, *scarce;* Napoleon, *reverse* Hannibal, *fine* . 2

646 Grand Sanhedrin, *fine and rare* . 1

647 Departure of the Emperor, *very fine* . . 1

648 Adverse Fortune, with *Andrieu's* Head of Napoleon, *rare* 1

649 The Abdication, *fine* . . . 1

650 Napoleon giving his Son to France, *with head of young Napoleon* . . . 1

651 Set, in a green morocco case, *by Andrieu,* two of them *very large Medallions* . . 10

*** These are selected and fine original impressions, having been procured several years ago.

652 Battle of Marengo, *by Andrieu,* in a frame . 1

English Shillings.

653 Edward VI, Ton M.M. Ruding, Plate 10, No. 5, *fine;* one, Y.M.M. No. 6; and another, "Timor Domini," &c. 1549, Pheon. M.M. *fine* . . 3 " 9 "

654 Philip and Mary, without the date, with PR. HISP. Pl. 9, No. 16; another, 1554, No. 9, *well preserved* 2 1 6 "

655 Elizabeth, hammered, M.M. Martlet and Cross Croslet, Ruding, Plate 12, No. 1 and 2; two others, M.M. Bell and Hand, *well preserved* . . 4 " 5 "

656 Elizabeth, M.M. 1; Key, Escallop Shell, and A 4 " 4 "

657 Elizabeth, *milled*, Plate 13, No. 1 . 1 " 13 "

658 James I, first coinage, "Exurgat," &c. M.M. Thistle, *fine and rare;* second coinage, *very fine* . 2 " 7 "

659 James I, M.M. fleur de lis; and 3 others, one of them of the first coinage . . . 4 " 4 "

660 Charles I, Snelling, Plate 9, No. 5; York Mint, Ruding, Plate 21, No. 5; and one, M.M. (P.) . 3 " 4 "

661 Charles I, Ebor, *reverse* something similar to Ruding No. 4, but with a totally different head from any in that work or in Snelling, *very fine* . . 1 2 2 "

662 Charles I, *by Briot*, Anemone M.M. No. 13, *fine and rare;* another, *by Briot*, different head, and with anchor, M.M. *very fine* . . . 2 2 5 "

663 Charles I, with Ruff, M.M. Castle, *reverse* square Shield with Feathers over it, *very fine;* another, with Ruff, different Head, M.M. Feathers, with oval Shield and C.R. . . . . 2 1 2 "

664 Charles I, Anchor, M.M.; and one of Oxford Mint, 1644, with *feathers in front and B underneath* 2 " 9 "

665 Charles I, 4, MM. Harp, Crown, Ton and (R) 4 " 3 "

666 Commonwealth, 1655, 1656 . . . 2 " 9 "

667 Charles II, hammered, without inner circle or numerals, *by Simon, fine and rare;* another, *also by Simon*, with inner circle and numerals, *very fine* . 2 " 40

Milled Shillings.

668 Charles II, 1668, plain; 1666, *elephant under the head;* 1676, *feathers under the head* and in the *centre of the reverse* 3

669 Charles II, 1684, with the *large* Bust, *rare* . 1

670 James II, 1685, *very fine* 1

671 James II, 1687, *extra fine and scarce* . 1

672 William and Mary, 1693—William III, 1695, 1697, 1698, plain, *fine* 4

673 William III, 1696, C. *and* E. *under head;* 1697, N. *and* Y. *under head* 4

674 Ann, 1702, feathers, *scarce;* 1702, plain, before the Union; 1703, Vigo; 1705, Roses and Feathers before Union; 1708, *feathers* after the Union, *very fine* . 5

675 Ann, 1709, E *under the Bust;* 1707, 1709, 1711, plain, after the Union; 1712, Roses and Feathers, *all very fine* 5

676 Ann, 1702, Vigo; 1705, Feathers; 1707, E.; 1708, plain after Union; 1714, Roses and Feathers, *all very fine* 5

677 George I, 1716, 1717, 1718, 1719, 1722, 1725, all with Roses and Feathers on the reverse, *very fine set* . 6

678 George I, 1720, plain, *fine*; 1723, S.S.C.; 1725, with W.C.C. *under the head, very fine and scarce* . 3

679 George I, 1715, Roses and Feathers; 1724, Welch Copper Company—George II, *young head*, Roses, and Roses and Feathers; *old head*, Roses . . . 5

680 George II, *young head*, 1728, plain, in quarters on the reverse, *scarce;* 1734, 1735, 1736, 1737, Roses and Feathers, *all fine* 5

681 George II, *young head*, 1731, Feathers; 1741, Roses; *Old head;* 1745, Roses; and Lima, 1758, plain, *fine* . 5

682 George II, 1746, *a Pattern;* 1763, called the *Northumberland* Shilling; 1787, *a proof;* 1819, *proof* . 4

English Medals, *in Silver (continued).*

683 Charles II, "Favente Deo," Med. Hist. Pl. 31, No. 1, with Carolus secundus Pacis et Imperii Restitutor Augustus inscribed on the Edge, *very fine and rare* 1

684 Sir E. Godfrey, similar to Pl. 35, No. 1, *by Milton*, with an inscribed edge, *very fine* . . . . 1 „ 15 „

685 Duke of Lauderdale "Consilio et Animis," Plate 36, No. 2, *by J. Roettier, very highly preserved* . 1 2 12 „

686 James II, Felicitas Publica, on the Birth of the Pretender, No. 5, *fine and rare* . . . . 1 2 14 „

687 James II Coronation, Plate 37, No. 1—Queen Maria, "O Dea Certe," No. 3 . . . . . 2 „ 9 „

688 James II and his Queen, on the Spanish Wreck, Pl. 38, No. 1, *fine* . . . . 1 1 7 „

689 James II on the beheading of the Duke of Monmouth and Earl of Argyle, No. 3, *fine* . . . 1 1 10 „

690 Archbishop Sancroft, *reverse* the seven Bishops on their being sent to the Tower, with the inscribed edge, 3 Van Loon, p. 339, *highly preserved* . . . 1 2 4 „

691 Archbishop Laud, *by Roettier*, Pl. 18, No. 7, *fine* . 1 1 17 „

692 James II, *reverse* James Prince of Wales—Charles Prince of Wales, "Amor et Spes," *very fine*, and 3 others of the Pretender . . . . 5 „ 13 „

693 William III when a Child, *reverse* his Mother, *by P. Van Abeele*, 2 Van Loon, p. 375, *very fine* . 1 1 11 „

694 William III Prince of Orange (afterwards of England), *reverse* a Warrior, "nec sorte nec fato," *fine* . 1 1 3 „

695 William and Mary on their Coronation, 1689; another, jungit Amor, &c. . . . . 2 „ 7 „

696 William and Mary, face to face.—See Rapin's Medallic History, Plate 2, No. 11, *in the most beautiful preservation* 1 2 5 „

697 William and Mary on the Victory at La Hogue, Plate 13, No. 2, *fine* . . . . 1 „ 19 „

698 Queen Ann's Coronation Medal; another entirely English, and one united in Love and Interest, *fine* . 3 „ 17 „

699 Ann, on remitting the Tenths to the Clergy; and one on the Peace . . . . . 2 „ 12 „

700 Ann, *reverse* a Harp, Concordia Britannorum; another, two Figures, vivat Anna, *fine* . . . . 2 „ 18 „

701 Ditto, on the Peace of Utrecht, done in Holland, *very fine*; Pursuit of the French Fleet near the Coast of Scotland, *with inscribed edge*, Rapin, Plate 5, No. 8, *fine and rare*; another, satirical, with Inscription of Edge, No. 7, *fine* 3 2 3 „

Roman Imperial Denarii *(continued)*.

" 10 "	702	Antoninus Pius, Apollini Augusto, Consecratio, and 4 others	6
" 17 "	703	Ditto, *various reverses* . .	6
" 10 "	704	Ditto, ditto	6
2 15 "	705	Ditto, Consecration Medals, *all different, and in the highest preservation* . .	5
" 15 "	706	Faustina senior, *Concordiæ, fine and rare*, and two others, *highly preserved*	3
2 2 "	707	Ditto, Aeternitas, 2 *Types*, Ceres, Consecratio, Pietas, *all very fine* . . .	5
" 10 0	708	Ditto, Temple, *Dedicatio Aedis, extremely rare*, and two others, *fine* . . .	3
1 11 0	709	Ditto, Aed. divi Faustinæ, and 5 more, *fine* .	6
" 15 "	710	Ditto, various reverses	6
" 15 "	711	Ditto, ditto	6
1 19 "	712	Marcus Aurelius, Honos, *rare*, and 5 others, *very fine* .	6
1 12 "	713	Ditto, Pax Aug., Liberalitas, and 4 more, *all very fine*	6

Roman Gold *(continued)*.

" 17 "	714	Honorius, Victoria Augg, Emperor with Victriola, treading on a Captive, and a *Quinarius* . .	2
1 1 "	715	Theodosius jun. Glor. Orvis (so) Terrar, with helmeted Head, *very fine and rare*	1
1 1 "	716	Plac. Valentinian, *head to left*, Vot XXX mult XXXX, two figures, *rare*	1
2 " "	717	Marcian, *rare*, and Zeno, usual Types, *both fine*	2
1 10 "	718	Pla. Valentinian, and *two* of Zeo, one a Quinarius	3
2 2 "	719	Nepos, *rare;* Anastasius, *very fine* . .	2
1 11 0	720	Basiliscus, *fine and rare* . . .	1

Seventh Day's Sale.

Russian Medals, *in Bronze.*

These interesting Medals are engraved and fully described in "Medailles sur les principaux événemens de l'Empire de Russie," published by Col. Tiregale, at Potsdam, in 1772.

LOT

721 PEACE of Carlowitz, Taking of Nottebourg, Nyeschantz, and two Swedish Vessels, Foundation of Petersburgh, Fleet in the Black Sea, Taking of Narva . 8 / / "

722 Battles of Kalisch and Leesno, 2; Admiral Apraxin, Port of Tangarouck, Taking of Loewenhaupt, Wibourg and Revel . . . 8 " 17 "

723 Taking of Pernau, Kexholm, Arensbourg, Livonia and Finland, Abo, Defeat of the Swedes, Battle of Wasa, *all very fine* 8 / 5 "

724 Naval Victory 1714, Fleets upon the Four Seas, Battle of Narva, Punishment of the Seditious, Taking of 3 Frigates, Coronation of Catherine I, Establishment of the Mint, Foundation of the University of Moscow . 8 " 17 "

725 Taking of Neuschloss, Battle of Crossen, Foundation of the Foundling Hospital, *by Timovei, very fine;* Institution of the Academy of Fine Arts; Premium to the Soldiers and Sailors, Happy Success of Russia, Medal presented to the Kamtschatka Merchants . . . 8 / " "

Russian Medallions.

726 Accession of Peter the First, Establishment of a Fleet in the Black Sea, Destruction of the Ancient Troops called Strelitz, Peace of Neustadt, *very fine* . 4 " 15 "

727 Taking of Nottebourg, Battle of Pultava, Expedition to Finland, Canal at Cronstadt, *by Wœchter, fine* . 4

728 Peace of Neustadt, with the Arc; Count Gallowin, *very fine;* Coronation of the Empress Catherine, Wife of Peter the Great; the Carousal, *by Timovei* . . . 4

729 Coronation of the Empress Elizabeth, Peace with Sweden, Suppression of the Excise, and one of Catherine II, 1768; View of a Temple with Figures in the foreground, *unpublished,* by Tiregale, *all very fine* 4

730 Liberation of the Prisoners, and Institution of the Academy of Fine Arts, *both by Wœchter;* Building of the Church of Isaac, Accession of Elizabeth, *all fine* . 4

731 Establishment of New Russia, Regulation of the Boundaries, Birth of Paul Petrovitz, *all by Wœchter;* Coronation of Catherine II 4

732 Coronation Medals of Ann and Catherine I, and one on the Emperor at the head of the combined Fleets, *all very fine* 3

733 Prince Orloff, half-bodied in Armour, *reverse* the Archipelago, 1770 1

*** *The Portrait on this fine Medallion is said to be that of the Empress Catherine, under the assumed name of the Prince.*

Swedish Medals, *in Silver.*

734 Christina, *reverse* two figures, Brenner, Table 1, No. 2; another, Phœnix on a Mount, *fine* 2

735 Christina, *reverse* a Lion, &c. Plate 7, No. 1, *fine;* and one of her Coins 2

736 Christina, *reverse* a hand holding a Crown, non aliunde, *a very large and fine Medallion* . . . 1

737 Charles Gustavus on passing his Army over the Ice, 1658, *by Karlstein, fine and rare* 1

738 Adolphus Frederick on his Coronation, *by Fehrman, fine* 1

739 Gustavus III, Figure of Liberty, *inscribed* "Libertas manens," with "Proscripta Licentia" *in exergue, highly preserved* 1

741 Gustavus Adolphus, *by Enhorning, reverse* "jam Jove dignus," *exergue* "Paterna Clementissima jussa deferenti," &c. *very fine and rare* 1

741 Gustavus IV, *reverse* the Mines, *by Fehrman and Enhorning, very fine* . . . 1 / 5 „

742 Adolphus Frederick and Ludovica Ulrica, *different reverses, by Fehrman, highly preserved* . . . 4 / 1 „

743 Linnæus on his Death at Upsal, 1778, *very fine and rare* . 1 / 2 „

744 Alstromer, Bohman, Brenner, and Sophia Eliza Brenner, *very fine* . . . 4 „ 10 „

745 Adolphus Frederick, Count Piper, Alstromer, and Polhem, *all fine* . . . 4 / 4 „

746 Nicholas Keder, *rare*, and Olthof, Polhem, and Linnæus, *very fine* . . . 4 / 1 „

Swedish, *in Bronze.*

747 Baron Stosch, *by Marteau;* Hevelius, *by Karlsteen, rare;* and Count Firmian, *by Guillemard, very fine* . 3 „ 10 „

748 Queen Christina, M. Tuscher Noricus, Baron Stosch, and Bodmero, *fine* . . . 4 „ 10 „

Bonaparte Medals, *in Silver.*

749 Reddition de Mantoue, *by Lavy*, with *inscribed edge, very rare* . . . 1 „ 10 „

750 Conquête de la Haute Egypt, *by Galle;* Retour a Frejus, with beautiful Representation of the Bonus eventus of the Romans . . . 2 „ 16 „

751 Traité de Campo Formio, *a Medallion, by Duvivier, reverse* Napoleon on Horseback . . . 1 / 5 „

752 Paix d'Amiens, 1802, *by Droz*, with a *beautiful inscribed edging, reverse* Retour d'Astrée, *very fine and rare* . 1 2 / 10 „

753 Conquête d'Hanovre, *frappée avec l'Argent des Mines d'Hanovre*, le Couronnement a Paris, largest size, and one smaller . . . 3 / 10 „

754 Salle de l'Apollon; Reunion de l'Etat Roman a l'Empire 2 2 0 „

755 Fêtes du Couronnement, with Portraits of Napoleon and Josephine, *by Brenet, rare;* Tombeau de Desaix, with Inscription, Rome seconde Capitale, *reverse by Depaulis* 3 / 11 6

756 Le Simplon, *very fine and rare* . 1 / 14 „

757 Bataille de Sommo-Sierra, on the Destruction of the Inquisition, *very fine and extremely rare* . . . 1

758 Rome seconde Capitale, with heads of Rome and Paris; Entrée a Moscou, *reverse* Kremlin 2

759 Bataille de Wagram, *very fine* . . . 1

760 Mariage dé l'Empereur, *four sizes, very fine* . . 4

761 L'Amour important le Foudre, *reverse* Cupid carrying Thunderbolt, *rare;* Mariage, *head of Napoleon only;* Le Roi de Rome, *two sizes* 4

762 Mariage, second size; Marie-Louise, on visiting the Mint; Eliza, and Pauline, *very fine* . . . 4

763 All' Italico, *reverse* l'Insubria libera, struck to commemorate the Foundation of the Cisalpine Republic, *rare* . 1

*** *It is curious to contrast the singular Portrait, by Vassalo, on this Medal, with the fine Bust on the later coinage of Andrieu.*

764 Head of Napoleon, *with the Iron Crown, by Manfredi, reverse* the Arms of the five States composing the Kingdom of Italy 1

765 La Police de Paris, Head of Napoleon as Consul, Academie de Musique, and one on the *hospitality* shewn to the Irish, English, and Scotch in matters of Religion and Education, *all by Gatteaux* . . . 3

766 Banque de France, et Chambre de Commerce de Paris, *by Andrieu and Dumarest*, both octagons; Faculte de Medecine, with Head of Hippocrates; the Emperor in Berlin, 1806, struck there, and two others . . . 6

767 Saxonia Liberata, *by Manfredi*, struck at Milan in Commemoration of the Battle of Jena, *very fine;* Munificence du Commerce de Bordeaux, octagon, *by Gatteaux* 2

768 Sejour à l'Ile d'Elbe, *reverse* Figure of Fortune, surrounded by the signs of the Zodiac, *very fine;* 7 petite Medals of Napoleon, him and Maria Louisa, their Son, Henry IV, the Pope, Emperor Alexander, and Louis XVIII . . 8

Silver Coins of Bonaparte and his Family.

769 Consular Five Francs, and 2 with Republique and Empire; 5 Lire of Italy, and 12 smaller Pieces, French and Italian 16

770 Five Francs, Consular and Imperial, 2; two Francs, and three 1 Franc, different, with 5 smaller pieces, *fine;* Maria Louisa as Duchess of Parma, 3, *very fine* . 14

771 Dollars of Joseph, as King of Sicily and Spain; Louis King of Holland; Eliza, Princess of Lucca; and two of Murat, different, *all well preserved* . . . 6

772 Eliza, 5 Franchi and 1 Franco--Jerome, two third Pieces, *head different ways*—Joseph, quarter Dollar of Spain—and Murat 2 and 1 Lira . . . 7

773 Pattern Dollar, *by Auguste*, with inscribed Edge, *very fine and rare* 1

774 Six Livres, Regne de la Loi, 1793, and Subalpine Republic Dollar, *rare* 2

Gold Coins and Medals of Bonaparte and his Family.

775 Twenty Francs, Premier Consul, Republique Française, Empire Française 1814, and the 40 Lire Piece of Italy . 4

776 Italian 40 and 20 Lire Pieces, Jerome's 10 Thaler, and a Ducat of Louis, as King of Holland . . . 4

777 Louis Ducat, 1809, with Arms, *fine*, and 20 Francs Piece, with Head of Minerva, of the Piedmontese Government established after the Battle of Marengo, *scarce* . 2

778 Coronation Medal of Napoleon, *by Andrieu, very fine and rare* 1

779 Treaty with England, *fine and rare*, and a small one on the Coronation 2

Remainder of English Medals, *in Silver.*

780 Princess Sophia, with her Bust, *reverse* a Garden, *exergue* "Obiit 8 June, 1714," by E. Hannibal, *very fine and rare* 1

781 Ditto, *reverse* Mon devoir fait mon plaisir, *by Karlsten*, and one smaller, with Inscription . . . 2

782 George I on his coming to England, 1714, *inscribed* Rector Marium, *by Croker, in beautiful condition* . 1

783 Ditto, on his Accession, *by Hannibal, very fine and rare* 1

784 Ditto, on the Coronation, and Mediation between the Emperor and the Turks, *by Croker*, and one, "Magni solatia luctus," *by Dassier* 3

785 Coronation Medals of George II and Queen Caroline; Taking of Louisbourgh; Jernagan's Ticket for the Sale of his famous Cistern, *very fine* . . . 4

786 George II and Queen, *reverse* their Seven Children, *a fine Medallion, by Croker* 1

787 John Ray, the Botanist, on his Death, 1704, *richly chased with Border* 1

788 M. Tindall, the Historian, on his Death, 1733, *highly preserved, and very rare* 1

789 George Prince of Wales (the late King) on his coming of Age, *by T. Pingo, fine and rare* . . . 1

790 George III and Queen Charlotte on their Coronation, 1761; Queen Charlotte on the Birth of the Prince of Wales, *both by Natter, fine* 2

791 George III and Queen on their Nuptials; one on the King's Recovery, *by Droz;* T. Howard, Earl of Effingham, *by Milton, very fine* . . . 3

792 Capt. James Cook; Marquis of Granby on his Death, *both by L. Pingo* 2

793 Bethnal Green Volunteer Infantry's Medal, *by Wyon, very fine;* one on the Peace, 1802, presented by the Town of Birmingham to the Loyal Association . 2

794 Saint Saviour's School Prize Medal, with Head of Elizabeth, *very fine;* Dr. Mead, and Snelling, *by Pingo* . 3

795 An Original Presentation Premium Medal of the London Humane Society, 1774, *by L. Pingo*, in a Silver Frame 1

796 The Medal in Commemoration of the Victory of the Nile, 1798, *by Kuckler*, presented by Alexander Davison, Esq. in a Silver Frame . . . .

797 Original Premium Medal from the Dublin Society for Painting, *by Mossop* 1

798 The Medal presented by Alderman Boydell to the Subscribers to his Edition of Shakespear, *by Kuckler;* Westwood's Shakespear, *fine* 2

799 General Elliott on his defending Gibraltar, *by Terrey, very fine* 1

800 Samuel Tyssen, Esq. the celebrated Coin Collector, *by John Milton, fine and rare* . . 1 / 11 6

801 Original Presentation Medal from the Royal Academy, 1768, *by T. Pingo* . . . 1 / 3 „

802 Duke of Northumberland, 1766; Lord Clive's Victory at Plassy; Earl St. Vincent's Testimony of Approbation 3 / 3 „

803 Original Presentation Medal for Services in India, 1799, *gilt, very fine* . . . 1 / 6 „

804 Wilkes' Middlesex Election Medal, and 5 others 6 „ 15 „

805 Their late Majesties, with their heads and titles, *inscribed* "With God and the People the Throne is immortal," *reverse* three figures united, "Concord is the Security of Nations," a large Medallion, *by T. Wyon* sen. 1 / 10 „

806 Princess Charlotte on her Death . . . 1 „ 14 „

807 George IV: Coronation Medal, and His Majesty's Visit to Scotland, *by Bain of Edinburgh* . . 2 / 3 „

Roman Imperial Denarii *(continued)*.

808 M. Aurelius, *reverse* Antoninus Pius, and 5 more with *young head*, different reverses, *all well preserved* . 6 „ 15 „

809 Ditto, *old head*, various reverses, *all very fine* . 8 / „ „

810 Ditto, ditto, *all fine* . . 8 / 5 „

811 Ditto, Armenia, Vic Par, Vic Ger, Primi decennales, and more . . . 6 / 7 „ 10 / /

812 Ditto, various reverses, including Armen, *fine*, and De Germ and Desarm, *rare* . . 11 / 2 „

813 Faustina jun., Junoni Reginæ, *two types*, Fecunditas, *two types*, Venus and Ceres, *all fine* . . 6 / 11 6

814 Ditto, Venus, *two beautiful Portraits*, Juno, Fecunditas, Salus, and Æternitas, *all fine* . . 6 / 3 „

815 Ditto, Concordia, *very fine*; another, different head, and 4 more . . . 6 „ 11 „

816 Ditto, Pudicitia, Seculi felicit, and Consecratio; Verus, Prov. Deor, Vic Par, and another, *all fine* . 6 / 1 „

817 Verus, Pax, Armen, Consecratio, and 3 more, *fine* 6 / 3 „

818 Ditto, Funeral Pile, *rare*, and 3 others; Lucilla, Pietas, Venus 6 „ 17 „

819 Lucilla, Venus Victrix, Junoni Lucinæ, *rare*; Concordia, Vesta, *very fine* . . . 5 / 10 „

1 12	"	820 Lucilla, Concordia, *very fine;* Pietas, Vota Publica; Commodus, 3 different reverses, *very fine* .	6
2 9	"	821 Commodus, Hercul Roman Augu, with lion's skin, Optim Maxim, Apol Monet, and 5 others, *fine* .	8
1 8	"	822 Ditto, Sæc fel, Nobilit Aug, Mars, Victory with star, and more, *all well preserved* . .	4 8
1 1	"	823 Ditto, Lib. Aug, Victory, young head; Hilaritas, Virtus Aug, and 4 others . . .	8
" 15	"	824 Ditto, CONC. COM. P.M. TR. P. XVI COS VI, *extremely rare,* and 3 more . . .	4
" 13	"	825 Ditto, Roma, and 2 others, and 3 of Crispina, *different reverses*	6
" 10	6	826 Crispina, Venus Felix, *rare;* another, Juno, and one of Commodus, *all fine* . . .	3
2 12	6	827 Pertinax, Vot. Decem, formerly Mr. Edgar's, *fine and rare*	1
2 1	"	828 Another, Æquit Aug, *fine and rare* . .	1
2 2	"	829 Didius Julianus, Corcordia Milit, *well preserved, and very rare* . . .	1
5 2	6	830 Pescennius Niger, Victoria Aug, *a very fine Coin, extremely rare* . . .	1
1 9	"	831 Albinus, head laureated, Victoria, *very fine;* and 3 of Severus, *highly preserved* . .	4
1 1	"	832 Albinus, heads plain, Fort red and Minerva, *rare,* and 3 of Severus, *very fine* . . .	5
1 10	"	833 Severus, Adventui Aug felicissimo, Emperor on Horseback, *rare,* and 5 others, *very fine* . .	6
1 5	"	834 Ditto, Africa, Adventus Aug, Libero Patri, and 5 more, *scarce reverses* . . .	8
" 11	"	835 Ditto, different reverses, *some rare* .	8
" 17	"	836 Ditto, ditto . . .	8

REMAINDER OF ROMAN GOLD.

1 11	6	837 Justinus, *Quinarius;* Justinian; Justinus junior, *rare*	3
2 2	"	838 Justinian, *Quinarius;* Focas, *rare;* Leo Isaurus, *fine*	3
" 18	"	839 Justinus, *Quinarius;* Michael and Theophilus, *rude work, rare;* Constantine Porphyrogenitus, *rare* .	3
2 2	"	840 Mauricius, *fine;* Heraclius and Heraclius Constantine, *very fine*	2
1 4	"	841 Tiberius Constantine, *scarce,* and *Quinarii* of Mauricius and Heraclius, *the former rare* . .	3

842 Heraclius, Heraclius Constantine and Heracleonas, Heraclius between his two Sons; Constans, Son of Heraclius Constantine, *a very thick and singular coin*, and Constantine Pogonatus . . . 3 2 3 "

843 Constantine Pogonatus, Tiberius Absimarus, and Theophilus, *all Quinarii;* Basilius and Constantine, *rare* 4 / 8 "

844 Constantine Pogonatus, *Quinarius;* Joannes Comnenus, concave, *fine and rare;* Constantine Monomachus, concave, *large size*, with the two figures quite perfect, *very rare* 3 / 11 6

Eighth Day's Sale.

Roman Coins, *in small Brass.*

LOT

845 GALLIENUS 2, Valerian, Postumus, Victorinus 2, Tetricus 4, Claudius Gothicus 7, Diocletian, *Carausius*, Maximian, Licinius, Constantine 9, Magnentius 3, Constans 2, Constantius 2, Valentinian, Theodosius, and Honorius . . 41 " 3 "

846 Trebonianus Gallus, Valerian 2, Gallienus 3, Salonina, Postumus, Victorinus, Tetricus senior and junior 3, Claudius 4, Aurelian 2, Severina, Florianus, Probus 2, Carus, Carinus, Diocletian, Carausius 5, Allectus 2, Maximinian, Constantius Chlorus, Maximinus, Licinius sen. and jun. 3, Constantine 5, Crispus 2, Magnentius, Decentius, Constans 2, Constantius 3, Valentinian, Valens, Gratian, Mag. Maximus, Theodosius, Arcadius and Honorius, *several fine* . . 60 " 4 "

847 Set of Constantine, *all different* . . 48 " 1 "

848 Gallienus 14, Victorinus 9, Claudius 17, and Magnentius 4 44 " 1 "

849 Various of Tetricus, Postumus, Probus, Licinius, Aurelian, &c., and 14 Egyptian . . 50 " 2 6

Middle Brass.

„	3	6	850 Caesar, Julia Family, Col. Nem. 2, one *incuse, very fine;* Augustus, Tiberius . . . 5
1	1	„	851 Augustus 2, M. Agrippa, Germanicus, Nero and Drusus 5
„	10	6	852 Claudius, Nero, Galba, Vespasian, Domitian, *all fine* 5
„	3	6	853 Nero 2, Vespasian 2, *one Roma;* Domitian, Nerva, Trajan 2 8
„	8	6	854 Domitian, Nerva, Trajan 3, Sabina, Antoninus Pius 2 8
„	15	„	855 Antoninus Pius, Faustina sen. M. Aurelius, Faustina jun. Verus, Commodus, Caracalla, Alexander 8
„	15	„	856 Macrinus, Maximus, Philip, Decius, Diocletian, Maximianus 2, Constantius 8
„	3	„	857 Col. Nem, and various of Augustus, Claudius, Nero, &c. &c. 30

Large Brass.

„	12	„	858 Nero, Galba, Domitian, Trajan 2 . 5
„	4	„	859 Domitian, *Germania Capta,* Nerva, Trajan, Antoninus Pius, Faustina, Maesa, Mamæa . . 7
„	4	6	860 Antoninus Pius, Faustina sen. and jun., Aurelius, Lucilla, Mamæa 6
1	2	„	861 Barbia Orbiana, *fine and rare,* Maximinus, *fine,* Maximianus, *very fine* . . . 3
„	4	„	862 Alexander, Maximinus, Maximus, Balbinus, Gordian, Otacil, Severa 6
„	3	„	863 Gordian 2, Philip *sen.* and *jun.,* Herennia Etruscilla, Trebonianus Gallus . . 6
„	8	„	864 Various . . . 18 865 Roman Asse, large Ptolemy, and 12 Egyptian 14
„	12	„	866 Fabrications of curious Roman and Greek Coins 10

Select Middle Brass of Hadrian.

1	1	„	867 Adventus Aug, Adventui Aug Galliæ, Hispaniæ, Italiæ, Maretaniæ 5

868 Africa, Ægyptos, Alexandria, Hispania, Dacia 5 / 2 .
869 Restitutori Achaiæ, Bithyniæ, Hispaniæ, Galliæ, Africæ, Italiæ . . . 6 .. 10 ..
870 Cappadocia, *very fine;* Maretania, two different, *rare;* Dacia, and two others . . 6 .. 7 6
871 Restitutori Bithyniæ; Felicitati Aug, 3 different, one with sail and the *letters quite perfect;* Adventus Aug; and another . . . . 6 .. 13 ..
872 Liberalitas, three different Portraits; Annona Aug, and two others, *all fine* . . 6 .. 10 ..
873 Salus Publica, Spes, Felicitas, Securitas, Fort red, and Clementia, *fine* . . . 6 1 6 ..
874 Cos III, different types, *fine* . . 6 .. 11 ..
875 Hilaritas, Fortuna reduci, Felicitas, Libertas, Tranquillitas, and Pietas . . . . 6 .. 14 ..
876 Nilus, and 7 others, *well preserved* . 8 .. 15 ..
877 Various reverses . . . 8 .. 13 ..
878 Ditto . . . . 8 .. 6 ..
879 Ditto, including one small Brass, and another, with *head of Sabina on reverse, extra rare* . . 8 .. 8 ..

Medals of Illustrious and Remarkable Persons, &c. *in Silver.*

880 Alexander Farnese, *reverse* a Tent; another, *reverse* a Pillar; and Ernest Duke of Saxony, *reverse* Elizabeth Sophia, *all very fine* . . 3 / 2 ..
881 Philip V of Spain, *a singular Medallion,* and two other Spanish . . . 3 .. 19 ..
882 Cardinal Richlieu, 1631, *by Varin, very fine* 1 / 4 ..
883 Francis I Duke of Parma; Francis Bona, *by G. Dupre, fine* 2 / 3 ..
884 Catherine de Medicis, *reverse* a broken spear, *fine and rare* . . . 1 / / ..
885 Mary de Medicis, *reverse* a Ship, "Servando Dea facta Deos," *by G. Dupre,* 1615, *very fine and rare* 1 / 18 ..
886 Chancellor Bellieur, 1602, *extremely fine* . 1 / / ..
887 Chancellor Brulart, *fine and rare* . 1 .. 18 ..
888 Chancellor Liverlo, 1670, *reverse* Scales, &c. "Nec metu nec invidia," *very fine and rare* . 1 / .. ..

/ 0 „ 889 Hieronimus Scottus, 1580, oval, *very rare* . 1

/ 4 „ 890 Jean Baert and Claus Stortzenbecher, *the famous Pirates, very fine;* Laurence Coster, *by Holtzhey* . 2

/ „ „ 891 Mestastasio, *by Wirt, very fine;* Rabelais, *front face;* Christian Wolf, *fine* . . . 3

„ 12 „ 892 Calvin, *reverse* Figure of Fame proclaiming the New Doctrine, *rare* . . . 1

„ 14 „ 893 Medallion of Admiral Van Tromp, 2 Van Loon 364, No. 3, *fine and rare* . . . 1

„ 19 „ 894 Medallion of William Prince of Nassau, *reverse* full length Portraits of Tromp, Heyn, Heemskerk, and Galen, 2 Van Loon, 360, *very fine and rare* . . 1

/ 0 „ 895 Medallion of John and Cornelius de Witt on their Assassination, 3 Van Loon 81, No. 1, *fine* . . 1

„ 14 „ 896 The famous Heidelburg Ton, 1667, 3 Van Loon 358, *fine;* Blucher, *by Mills* . . . 2

/ „ „ 897 Frederick IV of Denmark, *reverse* Luther and Bugenhagius, 1717, struck on the Jubilee in Celebration of the Reformation, *a very large and beautiful Medallion, in the finest preservation* . . 1

„ 16 „ 898 Marquis Pombal, 1772, *fine and rare* . . 1

„ 12 „ 899 Bertholdus V, Founder of Berne, *rare*, and 6 others, *all by Dassier* 7

„ 12 „ 900 Ferdinand VII, *reverse in the exergue* "Rege a Gall. perfid. Capto Mex. Trident Semin. 1809," *fine and rare;* Louis XVIII, Academie de Musique, *by Gatteaux* . 2

Medals Engraved by Hedlinger, *in Silver.*

/ „ „ 901 Himself, *reverse* an Owl, Mechel Œuvres de Hedlinger, Plate 1, No. 1, *highly preserved and very rare* 1

/ / „ 902 Frederick and Ulrica of Sweden, *reverse* the twelve Sovereigns, Plate 4, No. 2, *rare* . . 1

„ 15 „ 903 Nicholas Keder, the famous Antiquary, Plate 16, No. 2, *very fine and rare* 1

„ 13 „ 904 Charles Renald Birch, *first* on Plate 17, *highly preserved and very rare* . . . 1

905 Christian VI of Denmark, *reverse* the Docks, 1736, Plate 31, No. 1, *a most noble and rare Medallion, in the highest state of preservation*, from Mr. Bindley's Collection, No. 740 . . . 1 5 7 6

906 Frederick King of Sweden, Plate XIV, No. 3, *rare ;* Charles XIII, *fine* . . 2 " 11 "

907 Complete Series of the Swedish Kings, 47 in Silver, and 1 in Bronze, *all in the finest preservation* . 48 6 16 6

Medals by Hedlinger, *in Bronze.*

908 Baron Stosch, Plate 39—Count Tessin, Plate 29, No. 2—Count Horn, No. 6—Barssen, No. 8, *fine and rare* 4 " 7 "

909 Medallion of Ann of Russia, Plate 30, No. 1, *highly preserved, and one of the finest productions of Hedlinger : see Mechel, p.* 45 . . . 1 1 2 "

910 Empress Ann, Plate 35, *rare* . . 1 " 5 "

911 Clement XIII, Plate 34, No. 1, late Mr. Bindley's, *very fine and extremely rare* . . 1 1 1 "

912 Another, with Inscription on *reverse*, Mr. Bindley's, No. 2, *very fine and rare* . . . 1 " 18 "

913 Gustavus Adolphus, Plate 27, No. 1—Christina, No. 2—Charles XI, No. 3—Ulrica Eleanora, Plate 28, No. 4, *very fine and rare* . . . 4 " 10 "

Roman Imperial Denarii *(continued).*

914 Severus, *Victoriæ Erit*, three different figures; Victor Sever Aug, Vict Part Max, Vict Parthicæ, Vict Ætern, Vict Aug, and one Pm tr p &c. with figure of Victory, *a fine and rare set* . . . 9 " 10 "

915 Ditto, Consecratio, and 4 others, *fine ;* Julia Domna, 3 *different reverses* . . 8 " 14 "

916 Julia Domna, Cereri Fruciæ, Felicitas, Juno Regina, Seculi Felicitas, Venus Genetrix and Victrix, *all extremely fine* 6 1 8 "

917 Ditto, Luna Lucifera, *very rare*, and 5 others . 6 " 10 "

918 Ditto, Mat. Augg. Mat. Sen. M. Patr, Mater Deum, Matri Deum, two Types, *all rare*, and Pietas, *fine* . 5 " 10 "

"	17	"	919 Ditto, Diana Lucifera, Pudicitia, Venus Genetrix, *all fine*, and 5 others, *different reverses* 8
"	17	"	920 Caracalla, Virtus Aug, and two more, *large size, old and young* heads, and 7 others with *different* reverses, *fine* 10
2	3	"	921 Ditto, Salus Antonini Aug and another large, with 8 others, *different* reverses, *highly preserved* . 10
1	"	"	922 Ditto, Fides Exercitus, Felicitas Temp, Victor Antonini, Securitas Perpetua, and 6 others, *very fine* . 10
1	8	"	923 Ditto, Juventa Imperii, Vota Susc. die. pon. tr p V Cos, Jovi Sospitatori, Sal. Gen. Hum, Vict Parthica, and 5 other *rare reverses* . . 10
1	"	"	924 Ditto, Adventus Aug, Indulgentia, and 8 more, *all well preserved* . . . 10
1	2	"	925 Ditto, *different reverses*, one *large* . . 10
"	13	"	926 Ditto, ditto 10
"	14	"	927 Ditto, ditto 10
"	14	"	928 Ditto, ditto . . . 10
"	13	"	929 Ditto, Fides Publica, Provid Deorum, Marti Pacator, &c. *some fine* . . . 8
1	1	"	930 Ditto, Vict. Par. Max, *very fine and rare*, and two, Medallion size; Plautilla, Hilaritas, and Venus Victrix, *extremely fine* . . . 5
"	13	"	931 Plautilla, Concordia Felix, *two figures, very rare;* and one, Concordia, figure sitting, *highly preserved;* Geta, Libertas Publica, *very fine* . . 3
"	13	-	932 Plautilla, Propago Imperi, *fine and very rare;* Concordia, and Pietas, *very fine* . . 3
"	16	"	933 Plautilla, Concordia Aug; Geta, Princ. Juventis, Vict. Aetern, and two others, *all fine* . . 5
1	13	"	934 Geta, Liberalitas Aug, Securit. Imperi, *both fine and rare*, and four others, *finely preserved* . . 6
1	2	"	935 Ditto, *various reverses* . . 9

Greek Brass.

"	16	"	936 Hiero Siciliæ—Pyrrhus, *fine*—Alexander Magnus, *two* 4
"	18	"	937 Brettium, 2—Rhegium—Maronea, *all very fine* . 4
"	18	"	938 Syracusa, 4—Carthago, 1—and 5 others, one Cleopatra 10

Greek Silver.

939 Aegina, 2, small—Ancient Didrachm of Aegina—and an Ancient Daric . . . . 4 " 8 "

940 Agrigentum, 1, *very fine*—Athænæ, 3, *all fine* . 4 2 10 "

941 Athænæ, 3—Argos, 1 . . 4 " 10 "

942 Corinthus, 2—Gelas, 1—Istiæa, *fine* . 4 " 17 "

943 Corinthus, 3—Cretona, 1—Dyrrachium, 1 . 5 " 8 6

944 Gelas—Istrus—Istiæa, 2—Larissa, 1 . 5 1 8 "

945 Malea, vide 1 Pellerin 127—Metapontum—Massilia—Macedonia . . . 4 1 10 "

946 Metapontum—Messana—Massilia, *fine* . 3 " 15 "

947 Macedonia, Head of Diana in Shield . 1 " 18 "

948 Another, Aesillas . . . . 1 " 15 "

949 Neapolis—Rhodus—Tarentum, 2 . . 4 1 6 "

950 Neapolis, 2—Parium—Pergamus . . 4 " 8 6

951 Phocis—Posidonia, *very fine*—Rhodus, 3 . 5 " 12 "

952 Syracusa—Seriphus—Tarentum . . 3 " 10 "

953 Tarentum—Terina, 2—Thebæ . . 4 1 2 "

954 Thasus, *very fine* . . . 1 1 4 "

955 Thurium, *extremely fine* . . 2 2 10 "

956 Velia, *very fine* . . . 2 2 5 "

957 Ditto . . . . 2 " 19 "

958 Ditto . . . . 2 " 10 "

959 Antiochus VII, *very fine* . . . 1 2 2 "

960 Philippus Syriæ, Gough 23, No. 1, *rare* . 1 1 1 "

961 Ariobarzanes I, *fine and rare* . . 1 " 11 "

962 Philip II of Macedon . . . 1 1 3 "

963 Alexander the Great, 2; Philip, 1 . . 3 " 15 "

964 Lysimachus, *well preserved*—Alexander, *fine* . 2 1 10 "

965 Reges Parthiæ. Arsaces Phrahates, vide Gesner, Tab. 2, Fig. 19—Mithridates II, Visconti, Tab. 49, Fig. 7—Mithridates III, Vaillant 105, and Gesner, Tab. 1, Fig. 12—Artabanus, Gesner, Tab. 2, Fig. 16 . 4 1 11 "

966 Sassanidæ, vide Combe 234, *very fine* . 1 1 1 "

Greek Gold.

2 3 „	967	Philip of Macedon, *fine* . .	1
1 13 „	968	Alexander the Great, *fine* . .	1
1 4 „	969	Carthage—Cyrene, *scarce* . .	2
13 2 6	970	Arsinoes Philadelphoy, *a very rare Medallion, in the most beautiful preservation* . .	1

Ninth Day's Sale.

Select Large Brass of Hadrian.

	LOT	
1 9 „	971	ADVENTUI Aug Britanniæ, *well preserved and very rare*; another, Second Brass, with Figure of Britannia with Spear and Shield, *rare* . . . 2
„ 10 „	972	Adventui Aug Alexandriæ, *extremely rare;* Adventui Aug Bithyniæ, *very rare;* Adventui Aug Hispaniæ, *well preserved* 3
1 1 „	973	Adventui Aug Africæ, and two others, *very fine* . 3
„ 7 „	974	Aegyptos, Africa, and Alexandria . . 3
8 „	975	Adventus Aug, *two different;* Ægyptos; Concordia; Æquitas 5
„ 12 „	976	Dacia—Cappadocia—Hispania—Nilus—Mauritania 5
1 3 „	977	Liberalitas and Hilaritas, *both fine and rare,* and 3 others, *very fine* 5
1 1 „	978	Disciplina Aug, *fine and extremely rare*—Libertas Restituta, *very fine and rare* 2
„ 19 „	979	Exercitus Mauretanicus, with four Soldiers, *fine and very rare*—Tellus Stabil, *fine and rare* . . 2
„ 19 „	980	Restitutori Achaiæ—Africæ—Galliæ—Hispaniæ—Phrygiæ 5

981 Restitutori Orbis Terrarum, *rare*—Hispaniæ, Head and Emperor to left, *rare*—Providentia Deorum, Salus Aug, and another, *all well preserved* . . . 5 „ 15 „

982 Fortunæ Reduci, two figures, Indulgentia, and 3 others, *well preserved* . . . . 5 1 1 „

983 Felicitas, 5 different types, *well preserved* . 5 „ 10 „

984 Exercitus Cappadocicus, *extremely rare*—Exercit. Dacicus—Syriacus, *both rare*—Locupletatori Orbis Terrarum, *extra rare* . . . . 4 „ 5 „

985 Concordia, Felicitas, Justitia, and 3 others, *well preserved* 6 „ 15 „

986 Reliqua Vetera h. s. Novies Mill. Abolita, *extremely rare*, and 4 others, *very fine* . . 5 „ 12 „

987 Exped. Aug, Emperor on Horseback, *rare*—Providentia, Justitia, Spes, and two others, *fine* . . 6 „ 12 „

988 Annona, Fort red, Fides Publica, and 3 others, *fine* 6 „ 12 „

989 Liberalitas Aug III, the Emperor attended by three figures, *extra rare;* 3 more, *fine* . . 4 „ 14 „

990 Cos III, Emperor standing at the Entrance of a Temple, before three figures, *very rare;* another, with Temple, *greek*, and 4 others . . . 6 „ 7 „

991 Clementia, Pietas, and 4 more, *well preserved* . 6 „ 13 „

Roman Imperial Denarii *(continued)*.

992 Geta, Minerv. Sanct, *rare*, and 6 other uncommon reverses, *all fine* . . . 7 1 9 „

993 Macrinus, Felicitas Temporum, both *large* and ordinary size; Aequitas and Jovi Conservatori, *very fine* 4 2 12 6

994 Ditto, Vota Publ, *rare;* Providentia Deorum, fides militum, Pont Max, *fine* . . . 4 1 2 „

995 Ditto, Annona, fides militum, *four standards*, and two others, *fine* . . . 4 1 11 6

996 Ditto, Pontif Max, two different reverses, Salus Publica and another, *fine* . . 4 1 4 „

997 Diadumenian, Spes Publica, *very fine* . 1 1 7 „

998 Elagabalus, Invictus Sacerdos, Summus Sacerdos, and two others, *fine* . . 4 1 10 „

999 Ditto, Sacerd Dei Solis Elagab, and 5 other different reverses, *all with the star* . . . 6 1 3 „

3	"	"	1000	Julia Paula, Concordia, *two figures*, and Venus Genetrix, *both fine and rare* . . 2
"	8	"	1001	Ditto, Concordia Augg, *very rare*, and Concordia with star, *fine* 2
1	4	"	1002	Aquilia Severa, Concordia, *fine and rare* . 1
1	6	"	1003	Julia Mæsa, Pietas Aug, *large size*, rare; Juno, *fine;* Julia Soaemias, Venus Caelestis, *fine* . . 3
"	15	"	1004	Mæsa, Pudicitia, Seculi Felicitas—Soaemias, Venus Caelestis, *two different* . . . 4
1	10	"	1005	Alexander Severus, Mars ultor, Pax Aug, Victoriæ Aug, and 3 others, *fine* . . . 6
1	2	"	1006	Ditto, Perpetuitati Aug, *rare;* Spes Publica, and 4 more, *all fine* . . . 6
"	5	6	1007	Ditto, *different reverses* . . . 6
"	15	"	1008	Julia Mamaea, Vesta, fecunditas, Spes publica, Venus genetrix 4
"	9	6	1009	Ditto, Juno Conservatrix, felicitas publica, and three others 5
2	10	"	1010	Barbia Orbiana, Concordia Augg, *very fine*—Maximin, Pax Augusti, Victori Germ, *fine* . . 3
1	3	"	1011	Maximin, different reverses, *all well preserved* 6
3	3	"	1012	Paulina, *fine and very scarce*, from Mr. Edgar's Collection, No. 241 . . . 1
2	4	"	1013	Maximus, Pietas, *fine and rare* . . 1
4	4	"	1014	Gordianus Africanus sen. Romæ aeternæ, *fine and extremely rare* . . . 1
2	8	"	1015	Balbinus 2, *large and small*—Pupienus 2, *both sizes* 4
1	7	"	1016	Balbinus 2, *both sizes*, *fine*—Papienus, Medallion *size*—Amor mutuus Aug, *rare*—Gordian 2, *very fine* . 5
1	17	"	1017	Balbinus, fides mutua, *large*—Gordian, Cæsar, Venus Victrix, and 4 others, *different reverses, all fine* . 6
"	19	"	1018	Gordian, *various reverses, all fine* . . 8
"	6	"	1019	Ditto, Diana Lucifera, *very rare*, and 5 more, *different* 6
"	7	6	1020	Ditto, *different reverses* . . . 10
"	17	"	1021	Philip sen. Adventus, Liberalitas, two figures, and 6 others, *all fine* 8
1	1	"	1022	Ditto, Seculum Novum, *Temple, rare;* and 7 others, different reverses 8
"	10	"	1023	Ditto, Aeternitas Aug, *Elephant, rare;* and 7 more, *all different* 8

Medals of Queen Ann, &c. Engraved by Croker, *in Bronze.*

1024 Novæ Palladium Troiæ, *a Medallion*—One, *reverse*, Prince George; and another, 1702, on taking several Towns in Flanders . . . . 3 „ 8 „

1025 On the Action at Vigo—Tenths of the Clergy—Taking of Gibraltar—Siege of Barcelona . . . . 4 / 1 / 4

1026 Taking of Bon—Victory at Audenard—Taking of Minorca—Blenheim Victory . . . . 4 „ 8 6

1027 Union of England and Scotland, *large and small*—Invasion, 1708—Taking of Mons, 1709 . . . 4 „ 9 „

1028 Taking of Lisle—Battle of Saragossa—Taking of Tournay—Battle of Taniers . . . . 4 „ 9 „

1029 Victory at Ramillies—Forcing the Lines at Doway—Taking of Bethune—Surrender at Bouchain . . 4 „ 9 „

1030 Flight at Almenara—George I, on his coming to England—Order of the Bath, *reverse* Prince William—George II, Treaty of Vienna, *very fine* . . . 4 „ 18 „

1031 George I, on the Action at Preston; Pardon after the Rebellion; Action in the Mediterranean; and a Jetton of Queen Ann . . . . . 4 „ 9 „

Half Crowns.

1032 Edward VI, 1551 . . . . 1 / 15 „

1033 Elizabeth, 1, M. M. . . . . 1 „ 18 „

1034 James I, Ruding, plate 17, No. 3, *fine;* another with *feathers above the arms* . . . . 2 / 17 „

1035 Charles I, Anchor M. M. *by Briot, fine* . 1 / 18 „

1036 Ditto, London Mint, Rose, 1645—Fleur de lis, *feathers on horse's head and behind.*—Crown, *feathers above arms* 4 / 18 „

1037 Ditto, York Mint, C. R. on reverse; another feathers, C. R. above arms, *fine* . . . 2 / 10 „

1038 Ditto, Oxford Mint, 1642, 1643, 1646, *Ox, fine* 3 / 10 „

1039 Ditto, Portcullis, triangle in circle, and one of the York Mint, *without Crown* . . . 3 „ 17 „

" 7 6	1040	Charles I, star, triangle and ton, M. M. .	3
1 10 "	1041	Ditto, Exurgat, &c. 1642; and one of York with Crown—Commonwealth, 1651, *fine* . .	3
1 11 "	1042	The Half Crown of *James* with his Portrait, legend CAROLUS d. g. Mag. Bri. Fran. & Hib. Rex, *fine and extremely rare*	1
" 14 "	1043	Commonwealth, 1653 — Charles II, hammered, *by Simon, scarce*	2
" 8 6	1044	Charles II, 1663, 1670, 1679 . . .	3
" 7 "	1045	Charles II, 1676—James II, 1688, *well preserved*	2
" 5 6	1046	William and Mary, 1689, 1693, *very fine* .	2
" 5 "	1047	Ditto, 1689, Shield with single arms, *scarce;* 1691, W. M. between Quarters, *fine* . . .	2
3 15 "	1048	William III, 1701, feathers in quarters on the reverse, *very fine and rare* . .	1
1 1 "	1049	William III, 1698, plain, and 3 with C, N, and Y, *under the bust*	4
" 15 "	1050	Ann, 1703; Vigo, 1706; Roses and feathers, 1708, feathers, *fine*	3
" 10 "	1051	Ditto, 1707, plain and E under the head; 1712, roses and feathers after the Union, *fine* . . .	3
" 17 "	1052	Ditto, 1707, struck *before* the Union, roses and feathers; 1709, plain; 1714, *after* the Union, with roses and feathers, *all very fine* . . .	3
" 9 6	1053	George I, South Sea . . .	1
" 5 "	1054	Ditto, 1717, roses and feathers, *scarce* .	1
" 9 "	1055	George II, young head, 1732, roses and feathers; old head, 1743, roses, *both fine;* 1750, plain in quarters on the reverse, *scarce* . . .	3
" 19 "	1056	Ditto, 1746, *a pattern, very fine* . .	1
" 9 6	1057	Ditto, young head, 1739, roses, *very fine;* old head, Lima, *fine*—George III, head stamped on a Half Dollar to make it current in England . . .	3

SIEGE PIECES, *in Silver.*

5 7 6	1058	Carlisle Three Shilling Piece, Ruding, plate 28, No. 4, *very scarce*	1

1059 Newark Half Crown, Shilling and Ninepence, *fine,* also the Sixpence, *all dated* 1646 . . 4 / 10 „
1060 Newark Shilling, 1645—Pomfret Shilling, 1648 . 2 / 11 6
1061 Dublin Crown and Half Crown, coined by order of the Duke of Ormond, *fine;* also the Shilling and Sixpence 4 3 10 „
1062 Siege Coin of Ferdinand VII, *rare,* and a Dollar of Rio de la Plata . . . . . 2 „ 17 „

Coins relating to Hanover; Colonies; Plantations, &c. *in Silver.*

1063 Augustus, George William, George Lewis, George I of *England, &c.* . . . 6 „ 11 „
1064 George I, II, III, Guldens or $\frac{2}{3}$ Pieces, and two smaller 6 „ 11 „
1065 George III, two Third Pieces . . 4 / 1 „
1066 Another Set, different . . . 4 „ 12 „
1067 New England (Massachusetts) Shillings, *large and small type,* Sixpence, Threepence, and Twopence . 5 „ 17 „
1068 African Company, Sierra Leone, Ceylon, &c. 10 / 1 „

English Gold Coins.

1069 Edward III, Quarter Nobles, *two different* . 2 „ 19 „
1070 Edward III, Noble, *very fine* . . 1 / 15 „
1071 Another, quite different in the Type . . 1 / 13 „
1072 Henry, Noble, *different from any engraved in Snelling or Ruding, fine* . . 1 / 8 „
1073 Henry VI, Quarter Noble, *Mint Mark,* a Fleur de Lis on both sides, *rare;* another, Snelling, plate 1, No. 14, *fine* . . . . 2 / 7 „
1074 Edward IV, Noble, *very fine* . . 1 / 11 6
1075 Henry VII, Angel, M. M. Pheon, Ruding, plate 4, No. 7 1 „ 15 „
1076 Another, M. M. Greyhound's head, No. 10 . 1 „ 16 „
1077 Henry VIII, Angel, M. M. Portcullis, plate 5, No. 6 1 „ 18 „
1078 Henry VIII, Two Crowns, No. 10 and 11 . 2 / 5 „

3 1 "	1079	Edward VI, Sovereign, the King sitting in a Chair of State, *reverse* Royal Arms crowned, supported by a Lion and Dragon, Type of Ruding, plate 7, No. 1, but with Pheon M. M. *rare* . . .	1
2 " "	1080	Edward VI, Half Sovereign, portrait of the King in profile crowned, M. M. Y, *fine* . . .	1
2 15 "	1081	Mary's Fine Sovereign or Double Ryal, Queen seated on her Throne, Snelling, plate 4, No. 4 . .	1
1 2 "	1082	Elizabeth's Angel	1
2 4 "	1083	Elizabeth Fine Sovereign, Queen seated on her Throne, M. M. Escallop shell, No. 11 . . .	1
1 17 "	1084	Elizabeth's Pound Sovereign, bust crowned, *reverse* Royal Arms between E. R, M. M. Woolpack, *fine*	1
" 13 "	1085	Elizabeth's Half Sovereign, M. M cross croslet, No. 12	1
2 14 "	1086	James I, Angel, Escallop shell, *fine* . .	1
2 3 "	1087	James I, Sovereign or Unite, Double Crown, British Crown, and Half Crown, Ruding, plate 11, No. 5, 6, 7, 8	4
2 1 "	1088	James I, Broad or Laurel, with its Half and Quarter XX, X, V, 9, 11, 12 . . .	3
" 15 "	1089	James I, Thistle Crown, No. 13—a Touch Piece—Charles I, Crown, bust with ruff . .	3
1 2 "	1090	Charles I, Broad, long hair and broad lace band, reverse letters C. R, crowned, M. M. Bell, *fine* .	1
1 12 "	1091	Charles I, Broad, Feathers, M. M, ruff round the bust, *reverse* square shield crowned, without the letters C. R, *a fine and scarce variety* . . .	1
2 12 6	1092	Charles I, Broad, with olive branch in the left hand, 1644, Oxford Mint, Ruding, plate 13, No. 10, *fine*	1
3 15 "	1093	Charles I, Broad, 1643, "Exurgat, &c." *large and very rare Type, finely preserved* . . .	1
1 10 "	1094	Charles I, Half Broad, *by Briot, fine and rare* .	1
2 8 "	1095	Commonwealth Twenty Shilling Piece, 1653, *very fine*	1
2 8 "	1096	Commonwealth Ten Shilling Piece, 1652 .	1
1 13 "	1097	Charles II Broad, with Numerals, plate 14, No. 9	1

Gold Medals.

1 5 "	1098	Duke of Wellington, *by Wyon, very small;* and one *inscribed* "Sed sanguine constant" . .	2

1099 *Original Medal* presented by the Society of Arts to Mr. Henry Greathead, 1802, for his Invention of the Life Boat 1 6 5 0

1100 Beautiful Medal, *by Loos*, presented to Mr. Greathead, by the King of Prussia, on the same occasion, *struck on purpose* 1

Tenth Day's Sale.

Miscellaneous.

LOT

1101 OLD and Modern Weights of different Descriptions 60 " 3 6

1102 Ancient Counters and Jettons 30, Tickets 10, various Copper 10 . . 50 " 10 "

1103 Proofs of the *obverse* and *reverse* of the Halfcrown, Eighteen-pence, Shilling, and Sixpenny Tokens, issued in Newcastle by Robertson, *beautifully struck* " 13 "

Medals engraved by Dassier and Son, *in Bronze.*

☞ *These Medals have been collected with great care, and are all in the finest preservation.*

Large Size.

1104 City of Geneva, *Medallions, different* . 2 " 15 "

1105 Louis XV of France, Clement XII, Charles Emanuel King of Sardinia, *front face and profile, and with different reverses* . . . 4 " 14 "

1106 Frederick III of Prussia, Lewis le Fort, Count Lautrec, Abraham de Moivre . . 4 " 14 "

1107 Cardinal Fleury, *two different reverses*, Martin Folkes, Duke of Argyle 4

1108 Sir John Bernard, Robert Barker, Edmund Halley, William Pulteney 4

1109 Philip Stanhope, Lord Carteret, Sir Robert Walpole, Alexander Pope 4

1110 William Prince of Orange, King of Sardinia, *different from the former*, Marshal Saxe, *two different portraits and looking opposite ways* . . . 4

1111 Montesquieu, Mazzuchelli, Maffeio, Elizabeth I, *on founding the Academy at Moscow* 4

1112 Mediation of Geneva, Concord, and one on the Jubilee, *extra fine* 3

1113 Charles Spencer Duke of Marlborough, Sir Andrew Fountaine, Lewis le Fort, *different from the former*, Archdeacon Brideoke . . . 4

1114 George II, Maria Theresa, Sir Hans Sloane, John Duke of Montagu, *uncommonly fine* . . 4

1115 Frederick Prince of Wales, Burlamaqui, *rare*, Count Schuwallow, *extremely rare* . . . 3

Second Size.

1116 Guttenberg and Faust, Shakespeare, Selden, Locke, Newton 5

1117 Ferdinand VI of Spain, Victor. Amed. King of Sardinia, Peter the Great, General Saconay, Great Duke of Marlborough 5

1118 Lord Bacon, Milton, Newton, *on his death*, Clarke, Ostervald 5

1119 Elizabeth of Russia, Death of Prince of Wales, Archbishop Wake, Wolfe, Windham . . 5

Smaller Size.

1120 Tronchin, Leger, Turretin, Varin *the Medal Engraver*, Fenelon, Turene, Richlieu, Harcourt, St. Marthe, Maria Theresa, Des Houlieres, and Pope . 12

1121 Dubois, Turretin, Louis le Grand, Louis de Bourbon, Lully, Fabert, Nanteuil, Cardinal Richlieu, Malebranche, and one of Locke, *second size* . . 10

Complete Sets.

1122 English Monarchs, from William the Conqueror to George II, inclusive, *fine and original set, struck by Dassier himself* . . . . 37 6 6 „

*** *Besides the Medals usually appertaining to this Series, the present Collection contains* SIDE FACE *Medals of Edward VI and Mary I, seldom to be met with, as well as Cromwell, Queen Caroline, and one with two heads.*

1123 Series of Medals representing the principal Events and the most illustrious Men of the Roman Republic, *all original impressions, a most beautiful set* 60

1124 Series of the Reformers, *fine original impressions* 24 4 4 6

1125 Series of the Great Men of France, of an uniform size, conformable to Dassier's printed List, *very fine* 80 2 12 6

2 2 „

Silver.

1126 Respublica Bernensis, *reverse* Felicitas Reipublicæ, *exergue* Senatus et Sedecim viri Respublicæ Bernensis, *large size, very fine and rare* . . 1 1 5 „

1127 On the Jubilee at Berne, 1728, and Berne Premium Medal, *both fine and rare* . . . 2 „ 16 „

Sets of Medals, *in Bronze, by various Artists.*

1128 Series of the Dukes and Duchesses of Lorraine, *by Saint Urbain, very fine* . . . 40 5 7 6

*** *The Medals in this series are in regular continuation from Hugh, a descendant, in the fourth degree, from Eticho, Duke of Suabia and Alsatia in 700, down to Francis III, who married Maria Theresa.*

1129 Series of the reigning Princes of Bavaria, from Lewis I to Charles Theodore, *finely executed by A. Schœfer, and very rare* . . . . 30 3 3 „

1130 A very fine Set of Austrian Medals and Medallions of the Empress Maria Theresa and the Emperor Joseph II and their Family, by Donner, Guillimard, Krafft, Toda, Vestner, Wideman, Wurth, &c. . 111 5 7 6

*** *These interesting Medals, little known in this country, are fully described in a work published at Vienna, folio, intituled "Medailles Frappées sous le Regne glorieux de l'Imperatrice Reine Marie Therese."*

8 " " 1131 Series of Medals published by Mudie, illustrative of British Victories during the late War, *in a handsome red morocco case, a subscription set, picked impressions* 40

Remainder of Roman Imperial Denarii.

1 2 " 1132 Philip senior, *reverse* a Lion, and 2 others; Otacilia, Pietas Aug, *fine and rare*, and another . 5

" 7 " 1133 Philip senior, Pudicitia, *very fine*, and two others, one the Hippopotamus; Philip junior, Principi juvent; Trajanus Decius, Pannoniæ, *rare*, and another, *fine* 7

1 7 " 1134 Philip junior, Principi juvent, *rare*, and two others, *fine*; Etruscilla, Fecunditas Augg, *fine*; Trajanus Decius, 3, one with Pannonia; two figures, *very rare* 7

" 14 " 1135 Trajanus Decius, Adventus Aug; Etruscilla, Pudicitia, *two different*; Herennius, 2; Hostilianus, 1 6

1 6 " 1136 Herennius 2, Hostilianus 1, Trebonianus Gallus 4 . 7

" 5 8 1137 Trebonianus, *different reverses* . . 7

1 " " 1138 Volusian 5, *some fine*; Æmilian 2, *scarce* . 7

1 3 " 1139 Volusian 3; Æmilian 1; Valerian, Restitutor Orbis; and 2 others 7

" 8 0 1140 Valerian, *different reverses* . . 8

1 4 " 1141 Mariniana, *rare*, Gallienus 5, *fine* . 6

" 8 0 1142 Mariniana 1, Gallienus 7, *different reverses* 8

2 4 " 1143 Divo Augusto 2, Vespasiano, Tito 3, Nervæ, Trajano 2, Pio, Marco, Commodo 2, Severo, Alexandro 3, *restored by Gallienus*, all different, *very fine set* 17

" 12 " 1144 Gallienus, Jovi crescenti, *rare*, and 3 others, *fine*; Salonina, Vesta and Juno Victrix, *very fine* . 6

" 15 " 1145 Salonina 2, Valerian jun. 3, *fine* . . 5

1 1 " 1146 Salonina, Concordia Aug, *rare*, and 2 others; Valerian jun. 5, *different reverses* . . 8

1 1 " 1147 Postumus, Laetitia, Herc. Deusoniensi, *both rare*, and 5 others, *different reverses*; Probus 2 . 9

1 3 " 1148 Postumus 6, Probus, Carinus, Numerianus . 9

2 " " 1149 Diocletian, Virtoria Sarmat, *very fine*, Maximianus, *fine and rare* 2

2 2 " 1150 Maximinus Daza, *rare*, Constantius Chlorus, *fine and rare*, Constantine the Great, without legend, *rare* 3

1151 Constantius 4, *fine*, Constantine the Great, *large, fine and rare* . . . . 5 / 18 "

1152 Constantius 4, Julian 2, Valentinian 2, Valens 2 10 1 2 "

1153 Julian 3, Valentinian 2, Valens 2, Gratian, Mag. Maximus, Victorinus . . . . 10 / 18 "

1154 Valentinian, Virtus exercitus, *a Medallion* 1 / 13 "

1155 Gratian 2, Mag. Maximus, Theodosius 2, Eugenius, Arcadius, Honorius . . 8 " 16 "

1156 Theodosius, Eugenius, Arcadius, Honorius, Constantine, Tyran, Justinian 2, Athalaricus, Jovinus, Anastasius, Heraclius, Wittiges . . . 12 / 12 "

1157 Fine modern Fabrications of Claudius, Severus with two heads, Pertinax, Macrinus' triumphal Car, Diadumenian and Didia Clara . . . . 6 " 15 "

1158 Various Denarii, bad impressions . 20 " 13 "

Crowns, &c.

1159 Edward VI, 1553, Ton Mint mark . 1 / " "

1160 Another, 1551, Y.M.M. . . . 1 " 12 "

1161 Elizabeth, *very fine*, from Mr. Henderson's Collection, No. 385 . . . . . 1 7 " "

1162 Ditto, Year 2, *extremely rare* . . 1 2 3 "

1163 Ditto, Portcullis, Henderson 386, *fine and scarce* 1 9 19 "

1164 James I, English, Snelling, Plate 8, No. 16 . 1 / 5 "

1165 Ditto, Scotch, Folkes, Plate 41, No. 1 . 1 2 2 "

1166 Charles I, Fleur de Lis, Ruding, Pl. 18, No. 1, feathers between CR, No. 2 . . 2 2 19 "

1167 Ditto, Eye and Harp, M.M., *very fine* . 2 4 10 "

1168 Ditto, Sun and Triangle . . . 2 / 10 "

1169 Ditto, *by Briot* . . . . 1 / 10 "

1170 Ditto, Tower, 1645, *fine*; Anchor, *very fine* 2 2 10 "

1171 Ditto, Rose, MM., and one with date 1644 2 / / "

1172 Ditto, Exeter, 1645; Rose, MM, with feathers & C.R. 2 / 17 "

1173 Ditto, Bell, MM; another, Portcullis, *rare* 2 / 6 "

1174 Ditto, struck at Oxford, 1643 . . 1 2 18 "

1175 Ditto, Ten-shilling Piece, same date, *fine* . 1 3 13 "

1176 Ditto, Twenty-shilling Piece, same date, *well preserved, and rare* . . . 1 5 12 "

2	3	"	1177 Crowns, Commonwealth, 1656, *fine*	1
1	4	"	1178 Another, dated 1652	1
1	9	"	1179 Charles II: 1662, *rose under the head;* 1664, *young head;* 1681, *old head, fine*	3
"	19	"	1180 Ditto, 1662, *double arms;* 1666, Elephant under the head, *both rare*	2
1	1	"	1181 Ditto, 1671; James II, 1688, *well preserved*	2
"	11	"	1182 Charles II, 1668; James II, 1686	2
1	1	"	1183 Charles II, 1663, *large and small portraits;* James II, 1687, *all well preserved*	3
"	18	"	1184 William and Mary, 1691; William III, 1700, *fine*	2
1	1	"	1185 William and Mary, 1692; William III, 1695, *fine*	2
1	16	"	1186 Ann, 1703, Vigo; 1707, Roses and Feathers, *highly preserved*	2
1	4	"	1187 Ditto, 1706, Roses and Feathers; 1707, E under the head, *both fine*	2
"	18	"	1188 Ditto, 1708, one plain and another with feathers	2
"	13	"	1189 Ditto, with double arms, 1707, plain; 1713, roses and feathers	2
"	15	"	1190 George I, 1716, roses and feathers, *fine*	1
"	7	"	1191 Another, 1718	1
"	16	"	1192 George I, South Sea, *highly preserved*	1
"	10	6	1193 Ditto, 1726, roses and feathers, *well preserved*	1
"	19	"	1194 George II, *young head*, roses and feathers; *old head*, roses and Lima, *fine*	3
1	7	"	1195 Ditto, *young head*, 1739, roses; 1734, roses and feathers; *old head*, 1751, plain, *fine*	3
"	18	"	1196 Ditto, *young head*, 1736, roses and feathers; 1741, roses; *old head*, 1750, plain, *well preserved*	3
"	11	"	1197 Ditto, 1746, *a Pattern, very fine*	1
2	2	"	1198 George III, Pattern, by W. Wyon, *reverse*, "Foedus inviolabile," *very fine and rare, only 50 struck*	1
1	"	"	1199 Ditto, Wyon's Pattern, with Shield, "Incorrupta fides veritasque," *extremely rare, no more than 25 having ever been struck in silver*	1
"	17	"	1200 Ditto, Mudie's Pattern; Spanish Dollar, stamped with Head of George III, to make it current in this country	2

English Milled Coins, *in Gold.*

1201	Charles II, Two Guinea Piece, 1681, *very fine*	1	2	15	"
1202	Charles II Guinea, 1667—James II Guinea, 1685, elephant and castle under the bust	2	2	4	"
1203	William and Mary's Five Guinea Piece, 1692, elephant and castle under their heads, *fine*	1	8	"	"
1204	William III Five Guinea Piece, 1701, *in the highest possible state of preservation*	1	8	8	"
1205	Ann Five Guinea Piece, *with a rose in the centre of reverse*, 1705, *fine and rare*	1	8		
1206	Ann Guinea, 1713	1			
1207	George I Guinea, 1714, with title of Prince Elector, *scarce*	1	1	4	"
1208	George I Guinea, 1715; Half Guinea, and Quarter Guinea, 1718, *very fine*	3	2	4	"
1209	George I Two Guinea Piece, 1720, *scarce*	1	2	13	6
1210	George II Five Guinea Piece, 1753, *old head*	1	6	6	"
1211	George III Quarter Guinea, 1762; Half Guinea, 1786; Seven Shilling Piece, 1810, *all fine;* Guinea, 1813, *by Thomas Wyon, jun.*	4	2	10	"

Gold Patterns and Proofs of English Coins.

1212	Olivar's Broad, *by Thomas Simon*, formerly Mr. Bindley's, *very fine and rare*	1	11	10	"
1213	Charles II Broad, *by Thomas Simon, reverse* Florent Concordia Regna, also Mr. Bindley's, *fine and rare*	1	6	12	6
1214	George III, *Pattern* for a Seven Shilling Piece, *by Yeo*, 1776, *very fine*	1	1	2	"
1215	George III, *Proof* of his Five Dollar Piece, 1813, *by T. Wyon*, jun. *fine and rare*	1	1	10	"

COINS OMITTED.

GOLD.

1 2 " 1216 Augustus, *reverse* Caius and Lucius . 1

SILVER.

3 4 " 1217 Denarii of Domitian, Trajan 3, *head of the Sun, Dac. cap and Arab, &c.;* Faustina sen., Macrinus, Julius Maesa, *Seculi felicitas,* Gordian 3, one *Diana lucifera, rare,* Trajanus Decius, *Dacia felix, rare, all fine; Quinarii* of Domitian and Trajan . . . 13

" 15 " 1218 Pennies of Edward the Confessor; Henry III, first and second coinage, the latter *Rex III;* Henry VII, York; Groat of Henry VI; Charles I Aberistwith Fourpence and Threepence, and a Threepence of York Mint, *all very fine* 8

1 5 " 1219 Elizabeth Sixpence, Fourpence, and 3 Threepences, 2 Twopences, with and without numerals, Penny, and Three-halfpenny Piece . . . 9

1 4 " 1220 Fourpence, Threepence, Twopence, and Penny of James II; Threepences of William and Ann; Twopences of William and George I, II, III; Pennies of Charles, Ann, George I, II, III 18

2 5 6 1221 Various *hammered* small Money, including Henry VII York and Commonwealth Pennies; various *milled,* since the Restoration, 12 24

" 19 " 1222 James I Sixpence, 1624, *fine;* Charles I Shilling, Anchor, M.M. *very fine;* another, exurgat, &c. 1643, *large type* 3

" 11 " 1223 Commonwealth Shilling, 1651; Sixpence, 1656, *well preserved* 2

1 1 " 1224 Crowns of Charles II, 1679; William III, 1696; George I, 1720, roses and feathers, *all fine* . 3

1 15 " 1225 Charles II Shilling, 1663, *very fine;* William III, 1701, *fine;* another, 1699, with feathers on the reverse between the arms, *very fine and rare* . 3

1226 William III Halfcrown, 1701; George II Crown, *young head*, roses and feathers; Two Sixpences, one *young head, plain, rare;* Irish Tenpence and Fivepence, *fine* . . . . . 6 .. 11 ..

1227 Charles II Pattern for a Halfpenny, with his Head, "Carolo Secundo," *reverse* a lion sleeping, quiescit, underneath BRITAN, *very fine and rare;* George Prince of Wales *Pattern* of a Shilling for Scotland, *rare;* Lord Liverpool's Shilling; and *Proof* Sixpence George III, 1787, *very fine* . . . . 4 1 4 ..

1228 Medal of Treasurer Sackvil, 1602, *very fine;* Charles XII, *by Hedlinger, fine;* Waterloo Medal, and 3 others; Murat's Dollar 7

1229 Crown, Charles II; Halfcrowns, James II, William and Mary, Ann, and George II, and 6 other Coins and Medals . . . . . 12 2 3 ..

BRONZE.

1230 Medals of Octavius Duke of Parma, *gilt, very fine;* Henry IV, *reverse* Louis XVIII, *by Droz and Barre;* and the late Queen Caroline, *by Mills* . 3 .. 15 ..

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